

1. Record Nr.	UNINA9910795102403321
Autore	Nesbitt Jennifer Poulos
Titolo	Narrative settlements : geographies of British women's fiction between the wars // Jennifer Poulos Nesbitt
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2005 ©2005
ISBN	1-4426-7754-6
Descrizione fisica	1 online resource (157 pages)
Disciplina	823.9120922
Soggetti	English fiction - Women authors - History and criticism English fiction - 20th century - History and criticism Women and literature - Great Britain - History - 20th century Feminism and literature - History - 20th century Setting (Literature) Women in literature Place (Philosophy) in literature Criticism, interpretation, etc. Electronic books. Englisch
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Narrative settlements -- The act of passing by: walking, the city novel, and its subjects -- The production of sexuality in the country house novel -- Subjunctive spaces and subjects: male bodies and the plots of imperialism -- Settling for less or bargaining for more? Regional novels and the body politics of Englishness.
Sommario/riassunto	"Jennifer Poulos Nesbitt's Narrative Settlements resituates British women's writing between the wars in light of postcolonial theories of the novel and feminist geography. Reading works by Winifred Holtby, Vita Sackville-West, Angela Thirkell, Sylvia Townsend Warner, Rebecca West, and Virginia Woolf, Nesbitt argues that renewed attention to setting provides a methodological base for a more nuanced

understanding of the aesthetic preoccupations of women writers between the wars. She provides not only attentive readings of literature during this contentious time, but a convincing argument for looking beyond modernism to locate the significance of interwar literary production."--Jacket.
