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Sommario/riassunto	Paul Sahre ranks alongside modern-day design heroes Stefan Sagmeister and Chip Kidd as one of the most influential graphic designers of his generation. "Two-Dimensional Man" is a fresh take on the traditional design monograph: part memoir, part art book, part meditation on creativity. Throughout, Sahre combines poignant personal essays about living creatively with artwork culled from his extraordinary 30-year career. In his revealing stories, Sahre portrays the creative life as one of constant questioning, inventing, failing, dreaming, and--ultimately--making. In "Two-Dimensional Man", Sahre documents how moments like these have informed his life as a designer and artist, and proves that humor and meaning can be found anywhere, if you're only willing to look. Paul Sahre is a visual contributor to the New York Times and the author of a book on ham radio. He once built and destroyed a life-size monster truck hearse for the band They Might Be Giants. Sahre received his BFA and MFA from Kent State University, has taught at the School of Visual Arts for the past 13 years, and is an in-demand lecturer worldwide. He is a member of Alliance Graphique Internationale. He works in New York City.