1. **Record Nr.** UNISA996434745803316

   Titolo Adolescents

   Pubbl/distr/stampa Basel, Switzerland : , : MDPI, , [2021]-

   ISSN 2673-7051

   Descrizione fisica 1 online resource

   Soggetti Adolescent Development
   Adolescent Health
   Periodical

   Lingua di pubblicazione Inglese

   Formato Materiale a stampa

   Livello bibliografico Periodico

   Note generali Refereed/Peer-reviewed

2. **Record Nr.** UNINA9910713303603321

   Titolo Transportation : preclearance : agreement between the United States of America and Ireland amending the agreement of November 17, 2008, signed at Washington, March 12, 2019; entered in force September 5, 2019

   Pubbl/distr/stampa [Washington, D.C.] : , : U.S. Dept. of State, , [2019?]

   Descrizione fisica 1 online resource (4 unnumbered pages)

   Collana Treaties and other international acts series ; ; 19-905

   Soggetti Aeronautics, Commercial - Law and legislation - United States
   Aeronautics, Commercial - Law and legislation - Ireland
   Airline passenger security screening - Law and legislation - Ireland
   Airline passenger security screening - Law and legislation - United States
   Treaties.

   Lingua di pubblicazione Inglese

   Formato Materiale a stampa

   Livello bibliografico Monografia

3. Record Nr.	UNINA9910795084403321
Titolo	Renaissance rewritings / / edited by Helmut Pfeiffer, Irene Fantappie, Tobias Roth
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2017 ©2017
ISBN	3-11-052325-6 3-11-052502-X
Descrizione fisica	1 online resource (291 pages) : illustrations
Collana	Transformationen der Antike, , 1864-5208 ; ; Band 50
Disciplina	820.9003
Soggetti	English literature - Early modern, 1500-1700 - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction -- Without Hierarchy: Diffraction, Performance, and Re-writing as Kippbild in Dante's Vita nova -- Anakyklosis. Transformation of Transformations -- Rewriting, Re-figuring. Pietro Aretino's Transformations of Classical Literature -- Liber mentalis: the Art of Memory and Rewriting -- "nulla son io; […] due siam fatti d'uno" (Geta e Birria) – Subtracting by Duplicating, or The Transformations of Amphitryon in the Early Modern Period -- From Plague to Scabies. Rewriting Lucretius in Angelo Poliziano's Sylva in scabiem -- Hippocrates for Princes: Ippolito de' Medici's Retratti d' aphorismi -- The Inner-Poetic History of Latin Love Poetry in Tito Vespasiano Strozzi's Eroticon -- Shipwrecked Souls. Menippean Satire and Renaissance Textuality -- Ariosto's Rewriting of Ancient and Contemporary Models in Italian Verse Satire -- From Venice to Basel. Curione's Rewritings -- Pietro Aretino, St. John the Baptist and the Rewriting of the Psalms -- Rewriting the Bible in Pietro Aretino's Genesi (1538) -- Aretino's Rewritings of the Bible -- Index of names
Sommario/riassunto	'Rewriting' is one of the most crucial but at the same time one of the most elusive concepts of literary scholarship. In order to contribute to a further reassessment of such a notion, this volume investigates a wide range of medieval and early modern literary transformations, especially focusing on texts (and contexts) of Italian and French Renaissance literature. The first section of the book, "Rewriting", gathers essays

which examine medieval and early modern rewritings while also pointing out the theoretical implications raised by such texts. The second part, "Rewritings in Early Modern Literature", collects contributions which account for different practices of rewriting in the Italian and French Renaissance, for instance by analysing dynamics of repetition and duplication, verbatim reproduction and free reworking, textual production and authorial self-fashioning, alterity and identity, replication and multiplication. The volume strives at shedding light on the complexity of the relationship between early modern and ancient literature, perfectly summed up in the motto written by Pietro Aretino in a letter to his friend the painter Giulio Romano in 1542: "Essere modernamente antichi e anticamente moderni".