

1. Record Nr.	UNINA9910795083803321
Autore	Sharlach Tonia M.
Titolo	An ox of one's own : royal wives and religion at the court of the third dynasty of Ur // T. M. Sharlach
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2017 ©2017
ISBN	1-5015-0522-X 1-5015-0526-2
Descrizione fisica	1 online resource (336 pages) : illustrations
Collana	Studies in Ancient Near Eastern Records, , 2161-4415 ; ; Volume 18.
Classificazione	NG 4060
Disciplina	913.35031
Soggetti	Harems - Iraq - Ur (Extinct city) Sumerian language - Texts Wives - Iraq - Ur (Extinct city) Ur (Extinct city) Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Table of Contents -- Preface -- Acknowledgements -- Chapter 1. Historical Introduction: The Reigns of Ur-Namma and Shulgi of Ur -- Chapter 2. Centers of Power, the Palaces and the Court -- Chapter 3. Queens and Concubines -- Chapter 4. Was There a Harem in Early Mesopotamia? -- Chapter 5. Lives of the Wives: Nin-kalla and Shulgi-simti -- Chapter 6. The Lives of Shulgi's Wives: Ea-niša, Geme-Ninlilla and More -- Chapter 7. The Death of Shulgi and his Wives -- Chapter 8. The Shulgi-simti Archive -- Chapter 9. An Ox of One's Own: Provisioners and Influence -- Chapter 10. Sacrifice: An Overview of the Cultic Events to which the Shulgi-simti Foundation Contributed -- Chapter 11. Belet-šuhnir and Belet-terraban and Religious Activities of the Queen and the Concubine(s) -- Chapter 12. A Wider Context: Temple Households and Changes in the Roles Played by Royal Wives in Early Mesopotamia -- Chapter 13. Conclusions -- Bibliography, An Ox of One's Own -- Tablets from the Yale Babylonian Collection -- Index
Sommario/riassunto	Shulgi-simti is an important example of a woman involved in sponsoring religious activities though having a family life. An Ox of One's Own will be of interest to Assyriologists, particularly those

interested in Early Mesopotamia, and scholars working on women in religion. An Ox of One's Own centers on the archive of a woman who died about 2050 B.C., one of King Shulgi's many wives. Her birth name is unknown, but when she married, she became Shulgi-simti, "Suitable for Shulgi." Attested for only about 15 years, she existed among a court filled with other wives, who probably outranked her. A religious foundation was run on her behalf whereby courtiers, male and female, donated livestock for sacrifices to an unusual mix of goddesses and gods. Previous scholarship has declared this a rare example of a queen conducting women's religion, perhaps unusual because they say she came from abroad. The conclusions of this book are quite different. An Ox of One's Own lays out the evidence that another woman was queen at this time in Nippur while Shulgi-simti lived in Ur and was a third-ranking concubine at best, with few economic resources. Shulgi-simti's religious exercises concentrated on a quartet of north Babylonian goddesses.

---

2. Record Nr.	UNINA9910136091303321
Autore	Leroux John <1970->
Titolo	Building New Brunswick : an architectural history // John Leroux ; with essays by Robert M. Leavitt, Stuart Smith, Gary Hughes ; edited by Laurel Boone
Pubbl/distr/stampa	Goose Lane Editions
ISBN	9780864927026 0864927029
Altri autori (Persone)	BooneLaurel <1942-> HughesGary K. <1949-> LeavittRobert M SmithStuart A
Disciplina	720.9715/1
Soggetti	Architecture - New Brunswick - History Architecture - Nouveau-Brunswick - Histoire
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

## Nota di contenuto

Introduction. Hope restored -- New Brunswick's first architects / Robert M. Leavitt -- France's new frontier, 1604-1760 / John Leroux -- Natives of America, 1760-1840 / Stuart Smith -- Golden years, 1840-1914 / Gary Hughes -- Great Wars and the Great Depression, 1914-1945 / John Leroux -- Tentative modernism, 1945-1980 / John Leroux -- Contemporary New Brunswick, 1980 and beyond / John Leroux.

---

## Sommario/riassunto

Architect John Leroux has worked with several architectural firms in Toronto, Atlanta, and his hometown of Fredericton,. An award-winning expert in historic building evaluation and restoration, he has also taught and lectured on architecture, art history, and design. He has published two books on Fredericton landmark architecture and has written numerous articles, including a biweekly column in The Telegraph-Journal. Also contributing to the book are New Brunswick Museum curator Gary Hughes and historians Robert M. Leavitt and Stuart Smith.

---