

1. Record Nr.	UNINA9910795083603321
Titolo	Museum and archive on the move : changing cultural institutions in the digital era // Oliver Grau (ed.) ; with Wendy Coones and Viola Rühse
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2017 ©2017
ISBN	9783110529630 3-11-052937-8 3-11-052963-7
Descrizione fisica	1 online resource (316 pages, 20 numbered pages of plates) : illustrations (some color)
Classificazione	NB 8000
Disciplina	025.84
Soggetti	Digital preservation Archival materials - Digitization Art objects - Conservation and restoration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Museum and Archive on the Move / Grau, Oliver / Coones, Wendy / Rühse, Viola -- Museums -- Museum of Art and Science / Wagensberg, Jorge -- The Digital Collection of the Rijksmuseum / Rühse, Viola -- Museum in Motion? / Bogner, Dieter -- Museums, Interactivity, and the Tasks of "Exhibition Anthropology" / Huhtamo, Erkki -- The Museum, Public Space and the Internet / Kluszczyski, Ryszard W. -- Digital Art's Complex Expression and Its Impact on Archives and Humanities / Grau, Oliver -- Asia as a Methodology / Lee, Youngjin -- The Death of the African Archive and the Birth of the Museum / Enwezor, Okwui -- Museum on Mars / Coones, Wendy -- Archives -- Aesthetics and Anaesthetics / Cubitt, Sean -- From Archives to Collections / Paul, Christiane -- Textualities, Materialities and Indeterminate Pasts / Søndergaard, Morten -- Archives in Motion / Kenderdine, Sarah / Shaw, Jeffrey -- Revisiting the Network of "Les Immatériaux" / Broeckmann, Andreas -- The Phantoms of Multimedia / Kraemer, Harald -- Cultural Data / Manovich, Lev -- "Weltregal" or the World on a Shelf / Engelke, Lutz / Osswald, Anja --

Sommario/riassunto

The digital revolution fundamentally changed how cultural heritage is created, documented, analyzed, and preserved. The book focuses on this transformation's impact. How must museums and archives meet the challenges of digitally generated cultures and how does the digital revolution influence traditional object collection, research, and education? How do digital technologies and digital art and culture affect our interaction with images? Leading international experts from various disciplines break new ground. Pioneering interdisciplinary research results collected in this book are relevant to education, curators and archivists in the arts and culture sector and in the digital humanities.

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