1. Record Nr. UNINA9910795083003321 Autore Mawere Munyaradzi Titolo Death of a Discipline? Reflections on the History, State, and Future of Social Anthropology in Zimbabwe: Reflections on the History, State, and Future of Social Anthropology in Zimbabwe / / Munyaradzi Mawere & Artwell Nhemachena Baltimore, Maryland: .: Project Muse. . 2017 Pubbl/distr/stampa Baltimore, Md.:,: Project MUSE,, 2017 ©2017 **ISBN** 9956-763-81-0 Descrizione fisica 1 online resource (1 PDF (iv, 127 pages)) Disciplina 305.80071 Soggetti Ethnology - Study and teaching (Higher) - Zimbabwe Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Issued as part of book collections on Project MUSE. Nota di bibliografia Includes bibliographical references (pages 113-127). Nota di contenuto 1. Anthropology, society, and change in conversation -- 2. Anthropology, Christianity, and the colonial project: a search for a humane anthropology in Zimbabwe -- 3. Anthropology, politics and recognition: a disciplinary struggle -- 4. Anthropology and the search for relevance -- 5. Anthropology in Zimbabwe thirty-five years after independence -- 6. Debunking the myths, resuscitating the discipline: the future of social anthropology in Zimbabwe -- 7. Conclusion. This is a book on the state of social anthropology as an academic Sommario/riassunto discipline in contemporary Zimbabwe. The authors are frustrated and disheartened by a problematic visibility and sluggish growth of the discipline in the country. The book makes an important claim that the future and vibrancy of anthropology in Zimbabwe, lies in how well anthropologists in the country and in the diaspora are able to join efforts in articulating, debating and enhancing its relevance and vitality.

> The book provides critical overview and nuanced analyses of the role and continued relevance of the discipline in reading and interpreting the social unfolding of everyday life and dynamism. It is a vital text for

understanding and contextualising histories and trends in the

development of social anthropology in Zimbabwe and how anthropologists in the country navigate the tumultuous waters and struggles that have engrossed the discipline since colonial times. The book has the capacity to generate added insights and influence national, continental, and global debates and trends in the field.