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Titolo	Lyrical liberators : the American antislavery movement in verse, 1831-1865 / / edited by Monica Pelaez
Pubbl/distr/stampa	Athens, Ohio : , : Ohio University Press, , [2018] ©2018
ISBN	0-8214-4608-8
Descrizione fisica	1 online resource (xvi, 372 pages, 8 unnumbered pages of plates) : illustration (some color)
Disciplina	811/.30803552
Soggetti	American poetry - 19th century Slavery - United States Antislavery movements - United States Abolitionists United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Calls for action -- The murder of Elijah P. Lovejoy -- Fugitive slaves -- The assault on Senator Charles Sumner -- John Brown and the raid on Harpers Ferry -- Slaves and death -- Slave mothers -- The South -- Equality -- Freedom -- Atonement -- Wartime -- Emancipation, the Proclamation, and the Thirteenth Amendment.
Sommario/riassunto	Before Black Lives Matter and Hamilton, there were abolitionist poets, who put pen to paper during an era when speaking out against slavery could mean risking your life. Indeed, William Lloyd Garrison was dragged through the streets by a Boston mob before a planned lecture, and publisher Elijah P. Lovejoy was fatally shot while defending his press from rioters. Since poetry formed a part of the cultural, political, and emotional lives of readers, it held remarkable persuasive power. Yet antislavery poems have been less studied than the activist editorials and novels of the time. In <i>Lyrical Liberators</i> , Monica Pelaez draws on unprecedented archival research to recover these poems from the periodicals-Garrison's <i>Liberator</i> , Frederick Douglass's <i>North Star</i> , and

six others-in which they originally appeared. The poems are arranged by theme over thirteen chapters, a number that represents the amendment that finally abolished slavery in 1865. The book collects and annotates works by critically acclaimed writers, commercially successful scribes, and minority voices including those of African Americans and women. There is no other book like this. Sweeping in scope and passionate in its execution, *Lyrical Liberators* is indispensable for scholars and teachers of American literature and history, and stands as a testimony to the power of a free press in the face of injustice.
