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Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Acknowledgements -- Introduction -- Chapter 1 'We Will Build a Beautiful Future Together': NGO Historiography, Roma Culture and Monoethnic Nationalism -- Chapter 2 Living in the Citizenship Gap: Roma and the Permanent State of Emergency in Pod -- Chapter 3 Too Poor to Have Culture? The Politics of Authenticity in Roma NGO Training -- Chapter 4 Performing Bollywood: Young Roma Dance Cultural Citizenship -- Chapter 5 Consuming Exoticism/Reimagining Citizenship: Romanian Nationalism and Roma Counterpublics on Romanian Television -- Chapter 6 The Ambivalence of Success: Roma Musicians and the Citizenship Gap in Romania -- Conclusion Unlearning the Forgetting -- Bibliography -- Index
Sommario/riassunto	Based on over a decade of fieldwork conducted with urban Roma, Staging Citizenship offers a powerful new perspective on one of the European Union's most marginal and disenfranchised communities. Focusing on "performance" broadly conceived, it follows members of a squatter's settlement in Transylvania as they navigate precarious circumstances in a postsocialist state. Through accounts of music and

dance performances, media representations, activism, and interactions with government agencies, author Ioana Szeman grounds broad themes of political economy, citizenship, resistance, and neoliberalism in her subjects' remarkably varied lives and experiences.
