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Titolo	Composition, Rhetoric, and Disciplinarity / edited by Rita Malenczyk, Susan Miller-Cochran, Elizabeth Wardle, Kathleen Blake Yancey
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Descrizione fisica	1 online resource
Disciplina	808/.0420711
Soggetti	Academic writing - Study and teaching Universities and colleges - Curricula Composition (Language arts) - Study and teaching (Higher) English language - Rhetoric - Study and teaching (Higher)
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Mapping the turn to disciplinarity / Kathleen Blake Yancey -- My disciplinary history / Barry Maid -- Acknowledging disciplinary contributions / Rochelle Rodrigo and Susan Miller-Cochran -- Learning from Bruffee / Rita Malenczyk, Neal Lerner, and Elizabeth H. Boquet -- Classification and its discontents / Gwendolynne Reid and Carolyn R. Miller -- Understanding the nature of disciplinarity in terms of composition's values / Elizabeth Wardle and Doug Downs -- Discipline and profession / Kristine Hansen -- Embracing the virtue in our disciplinarity / Jennifer Helene Maher -- Disciplinarity and first year composition / Liane Robertson and Kara Taczak -- Writing, English, and a translingual model for composition / Christiane Donahue -- Shared landscapes, contested borders / Whitney Douglas, Heidi Estrem, Kelly Myers, and Dawn Shepherd -- The major in composition writing and rhetoric / Sandra Jamieson -- Rhetoric and composition studies and Latinxs' largest group / Jaime Armin Mejia -- Redefining disciplinarity in the current context of higher education / Doug Hesse -- Looking outward / Linda Adler-Kassner.
Sommario/riassunto	"As a discipline can rhetoric and composition continue its historical

commitment to pedagogy without sacrificing equal attention to other areas, such as research and theory? Contributors address disagreements about what it means to be called a discipline rather than a profession or a field"--Provided by publisher.
