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| 1. Record Nr.           | UNINA9910466532203321  |
| Titolo                  | Vodou in Haitian life and culture : invisible powers // edited by Claudine Michel and Patrick Bellegarde-Smith   |
| Pubbl/distr/stampa      | New York, : Palgrave Macmillan, 2006   |
| ISBN                    | 1-349-53305-X<br>0-312-37620-0   |
| Descrizione fisica      | 1 online resource (xiv, 242 pages)   |
| Altri autori (Persone)  | MichelClaudine<br>Bellegarde-SmithPatrick  |
| Soggetti                | Vodou  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| 2. Record Nr.           | UNINA9910795057403321  |
| Titolo                  | Composition, Rhetoric, and Disciplinarity / edited by Rita Malenczyk, Susan Miller-Cochran, Elizabeth Wardle, Kathleen Blake Yancey  |
| Pubbl/distr/stampa      | Logan : , : Utah State University Press, , [2018]<br>Baltimore, Md. : , : Project MUSE, , 2018<br>©[2018]  |
| ISBN                    | 1-60732-695-7  |
| Descrizione fisica      | 1 online resource  |
| Disciplina              | 808/.0420711   |
| Soggetti                | Academic writing - Study and teaching<br>Universities and colleges - Curricula<br>Composition (Language arts) - Study and teaching (Higher)<br>English language - Rhetoric - Study and teaching (Higher) |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Mapping the turn to disciplinarity / Kathleen Blake Yancey -- My disciplinary history / Barry Maid -- Acknowledging disciplinary contributions / Rochelle Rodrigo and Susan Miller-Cochran -- Learning from Bruffee / Rita Malenczyk, Neal Lerner, and Elizabeth H. Boquet -- Classification and its discontents / Gwendolynne Reid and Carolyn R. Miller -- Understanding the nature of disciplinarity in terms of composition's values / Elizabeth Wardle and Doug Downs -- Discipline and profession / Kristine Hansen -- Embracing the virtue in our disciplinarity / Jennifer Helene Maher -- Disciplinarity and first year composition / Liane Robertson and Kara Taczak -- Writing, English, and a translingual model for composition / Christiane Donahue -- Shared landscapes, contested borders / Whitney Douglas, Heidi Estrem, Kelly Myers, and Dawn Shepherd -- The major in composition writing and rhetoric / Sandra Jamieson -- Rhetoric and composition studies and Latinxs' largest group / Jaime Armin Mejia -- Redefining disciplinarity in the current context of higher education / Doug Hesse -- Looking outward / Linda Adler-Kassner.

Sommario/riassunto

"As a discipline can rhetoric and composition continue its historical commitment to pedagogy without sacrificing equal attention to other areas, such as research and theory? Contributors address disagreements about what it means to be called a discipline rather than a profession or a field"--Provided by publisher.

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| 3. Record Nr.           | UNINA9910144533103321   |
| Titolo                  | International banking and financial market developments // Bank for International Settlements, Monetary and Economic Department   |
| Pubbl/distr/stampa      | Basle, : Bank for International Settlements, Monetary and Economic Department   |
| ISSN                    | 1683-0105   |
| Descrizione fisica      | 1 online resource   |
| Disciplina              | 332.1/5/05  |
| Soggetti                | Banks and banking, International<br>International finance<br>Publications périodiques<br>Activité bancaire<br>Marché financier international<br>Finances internationales<br>Statistiques financières<br>Activité bancaire internationale<br>Internationaal bankwezen<br>Internationale kapitaalmarkt<br>Internationaler Finanzmarkt<br>Bankgeschäft<br>International<br>Welt<br>Periodicals.<br>Statistics. |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Periodico   |
| Note generali           | Title from cover.   |