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| 1. | Record Nr. | UNINA9910788569003321 |
| | Autore | Asmussen Søren |
| | Titolo | Ruin probabilities [[electronic resource] /] / Søren Asmussen, Hansjorg Albrecher |
| | Pubbl/distr/stampa | Singapore ; ; Hackensack, N.J., : World Scientific, c2010 |
| | ISBN | 1-283-14383-6<br>9786613143839<br>981-4282-53-7 |
| | Edizione | [2nd ed.] |
| | Descrizione fisica | 1 online resource (500 p.) |
| | Collana | Advanced series on statistical science & applied probability ; ; v. 14 |
| | Altri autori (Persone) | AlbrecherHansjorg |
| | Disciplina | 368/.01 |
| | Soggetti | Insurance - Mathematics<br>Risk |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Note generali | Description based upon print version of record. |
| | Nota di bibliografia | Includes bibliographical references and index. |
| | Nota di contenuto | Introduction -- Martingales and simple ruin calculations -- Further general tools and results -- The compound Poisson model -- The probability of ruin within finite time -- Renewal arrivals -- Risk theory in a Markovian environment -- Level-dependent risk processes -- Matrix-analytic methods -- Ruin probabilities in the presence of heavy tails -- Ruin probabilities for Levy processes -- Gerber-Shiu functions -- Further models with dependency -- Stochastic control -- Simulation methodology -- Miscellaneous topics. |
| | Sommario/riassunto | The book gives a comprehensive treatment of the classical and modern ruin probability theory. Some of the topics are Lundberg's inequality, the Cramer-Lundberg approximation, exact solutions, other approximations (e.g., for heavy-tailed claim size distributions), finite horizon ruin probabilities, extensions of the classical compound Poisson model to allow for reserve-dependent premiums, Markov-modulation, periodicity, change of measure techniques, phase-type distributions as a computational vehicle and the connection to other applied probability areas, like queueing theory. In this substantia |

| 2. | Record Nr. | UNINA9910795051303321 |
|---|---|---|
| | Autore | Ifill Helena |
| | Titolo | Creating character : theories of nature and nurture in Victorian sensation fiction / / Helena Ifill |
| | Pubbl/distr/stampa | Manchester, UK : , : Manchester University Press, , 2018<br>©2018 |
| | ISBN | 1-5261-3627-9<br>1-5261-2658-3 |
| | Descrizione fisica | 1 online resource (240 pages) : digital file(s) |
| | Collana | Interventions : Rethinking the Nineteenth Century |
| | Disciplina | 823.8 |
| | Soggetti | English fiction - 19th century - History and criticism<br>Personality in literature<br>Characters and characteristics in literature<br>Literature<br>Literary Studies: C 1800 To C 1900<br>LITERARY CRITICISM / General<br>Ireland<br>Criticism, interpretation, etc.<br>Electronic books. |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Note generali | Previously issued in print: 2018. |
| | Nota di bibliografia | Includes bibliographical references and index. |
| | Nota di contenuto | Introduction -- Part I: Self-control, willpower and monomania -- 1. Basil and No Name -- 2. John Marchmont's Legacy -- Part II: Heredity and degeneration -- 3. The Lady Lisle -- 4. Armadale -- Part III: Education, environment and circumstance -- 5. Man and Wife -- 6. Lost for Love -- Conclusion -- Index |
| | Sommario/riassunto | This book explores the ways in which the two leading sensation authors of the 1860s, Mary Elizabeth Braddon and Wilkie Collins, engaged with nineteenth-century ideas about personality formation and the extent to which it can be influenced either by the subject or by others. Innovative readings of seven sensation novels explore how they employ and challenge Victorian theories of heredity, degeneration, inherent constitution, education, upbringing and social circumstance. |

Far from presenting a reductive depiction of 'nature' versus 'nurture', Braddon and Collins show the creation of character to be a complex interplay of internal and external factors. Drawing on material ranging from medical textbooks, to sociological treatises, to popular periodicals, Creating character shows how sensation authors situated themselves at the intersections of established and developing, conservative and radical, learned and sensationalist thought about how identity could be made and modified.