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Nota di contenuto	chapter Introduction: Transnational Modernist Networks -- part PART I -- chapter 1 Empire and Commerce in Latin America: Historicising Woolf's The Voyage Out -- chapter 2 Anti-imperialist Commitments: Mapping Neruda's Transnational Modernist Networks -- chapter 3 The Cultural Politics of World Literature: Beckett, Paz, and UNESCO -- part PART II -- chapter 4 Joyce, Borges, Bolano, and the Dialectics of Expansion and Compression -- chapter 5 Lawrence, Lowry, Bolano, and the Myth of the Infernal Paradise.
Sommario/riassunto	"This book is the first in-depth exploration of the relationship between Latin American and European modernisms during the long twentieth century. Drawing on comparative, historical, and postcolonial reading strategies (including archival research), it seeks to reenergize the study of modernism by putting the spotlight on the cultural networks and aesthetic dialogues that developed between European and non-European writers, including Pablo Neruda, James Joyce, Leonard Woolf, Virginia Woolf, Jorge Luis Borges, Victoria Ocampo, Roberto Bolano, Julio Cortazar, Samuel Beckett, Octavio Paz, Carlos Fuentes, and Malcolm Lowry. The book explores a wide range of texts that reflect these writers' complex concerns with questions of exile, space, empire,

colonization, reception, translation, human subjectivity, and modernist experimentation. By rethinking modernism comparatively and by placing this intricate web of cultural interconnections within an expansive transnational (and transcontinental) framework, this unique study opens up new perspectives that delineate the construction of a polycentric geography of modernism. It will be of interest to those studying global modernisms, as well as Latin American literature, transatlantic studies, comparative literature, world literature, translation studies, and the global south. "--Provided by publisher.

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