

1. Record Nr.	UNINA9910793472803321
Titolo	Associations : creative practice and research / / edited by James Oliver
Pubbl/distr/stampa	Carlton, Victoria : , : Melbourne University Press, , 2018
ISBN	0-522-86999-8
Descrizione fisica	1 online resource (294 pages) : illustrations
Disciplina	701.05
Soggetti	Arts - Research Creative ability - Research
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Practice as research / James Oliver -- The arc of research / Ross Gibson -- Art, knowledge systems and institutional life / Lachlan MacDowall -- Research manifesto on methodology: artists working with universities / Kate Pahl, Steve Pool -- The contribution of design in interdisciplinary collaborations: a framework for amplifying project-grounded research / Lisa Grocott, Ricardo Sosa -- Platforms for indigenous knowledge transference / Brian Martin -- Venturing out on the thread of a tune: the artist as improvisor in public life / Anne Douglas -- Socially engaged art as a boundary-rider / Barbara Bolt, Lucas Ihlein -- Excursions through the world: reflections on photography and movement / Sarah Pink -- Inclusive practice(s) as research: ethics on photography and movement / Anna Hickey-Moody -- Colonial hospitality: rethinking artistic responsibility in socially engaged practice / Danny Butt, Local Time -- In defense of play: a manifesto arrived at through dialogues / Julianne van Loon -- Singing in the presence of knowing / Aaron Corn -- Designerly ways of researching: 'figuring' the practice of research / Lisa Grocott, Hannah Korsmeyer -- Design as creativity within a culture of meaning / Gene Bawden -- A poet walks through an archive: processing the poetic biography / Jessica L. Wilkinson -- Guide / Mick Douglas -- The night manifesto / Amanda Ravetz -- On creative practice research / Lyndal Jones -- Keep calm and carry on / John Vella -- Queering architecture: a question-manifesto / Naomi Stead -- Tala Moni : real talk true speech indigenous history / Leuli Eshraghi -- Resisting epistemicide /

2. Record Nr.	UNINA9910795049303321
Autore	Nancy Jean-Luc
Titolo	Expectation : Philosophy, Literature // Jean-Luc Nancy
Pubbl/distr/stampa	New York, NY : , : Fordham University Press, , [2017] ©2017
ISBN	0-8232-8059-4 0-8232-7762-3
Edizione	[First edition.]
Descrizione fisica	1 online resource (1 PDF (xx, 276 pages))
Altri autori (Persone)	BononnoRobert RabatéJean-Michel
Disciplina	809
Soggetti	Literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translation of: <i>Demande : philosophie, littérature</i> .
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Expectation: Preface to the English-Language Edition -- "Wet the Ropes!": Poetics of Sense, from Paul Valéry to Jean- Luc Nancy -- Coda -- A Kind of Prologue. Menstruum universale -- "One day the gods withdraw . . .": (Literature/Philosophy: in- between) -- Reasons to Write -- Narrative, Narration, Recitative -- . . . would have to be a novel . . . -- On the Work and Works -- To Open the Book -- Exergues -- The Poet's Calculation -- Reason Demands Poetry: An Interview with Emmanuel Laugier -- Wozu Dichter -- Noli me frangere with Philippe Lacoue- Labarthe -- Responding for Sense -- Body—Theater -- After Tragedy -- Blanchot's Resurrection -- The Neutral, Neutralization of the Neutral -- Exclamations -- The Only Reading -- Psyche -- The Young Carp -- "Within my breast, alas, two souls . . ." -- City Moments -- La Selva -- Simple Sonnet -- Dem Sprung hatt ich Leib und Leben zu danken -- "Let him kiss me with his mouth's kisses" -- Notes -- Text Sources
Sommario/riassunto	Expectation is a major volume of Jean-Luc Nancy's writings on literature, written across three decades but, for the most part, previously unavailable in English. More substantial than literary criticism, these essays collectively negotiate literature's relation to

philosophy. Nancy pursues such questions as literature's claims to truth, the status of narrative, the relation of poetry and prose, and the unity of a book or of a text, and he addresses a number of major European writers, including Dante, Sterne, Rousseau, Hölderlin, Proust, Joyce, and Blanchot. The final section offers a number of impressive pieces by Nancy that completely merge his concerns for philosophy and literature and philosophy-as-literature. These include a lengthy parody of Valéry's "La Jeune Parque," several original poems by Nancy, and a beautiful prose-poetic discourse on an installation by Italian artist Claudio Parmiggiani that incorporates the Faust theme. Opening with a substantial Introduction by Jean-Michel Rabaté that elaborates Nancy's importance as a literary thinker, this book constitutes the most substantial statement to date by one of today's leading philosophers on a discipline that has been central to his work across his career.

3. Record Nr.	UNINA9910970683203321
Autore	Sayre Nathan F.
Titolo	The Politics of Scale : A History of Rangeland Science / / Nathan F. Sayre
Pubbl/distr/stampa	Chicago : , : University of Chicago Press, , [2017] ©2017
ISBN	9780226083254 022608325X
Descrizione fisica	1 online resource (282 pages)
Disciplina	636.08/45
Soggetti	Rangelands - United States - History Range ecology - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2017.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- A Note on Units of Measurement -- Preface -- Introduction. Rangelands, Science, and the Politics of Scale -- One. Producing the Range: Extermination and Fences -- Two. Fire and Climax: Bureaucratic Divisions of Scientific Labor -- Three. Squinting at Blind Spots: Southwestern Rangelands and the Consolidation of

[Successional Theory -- Four. Fixing Stocking Rates: Monitoring and the Politics of Measurement](#) -- [Five. To Manage or Manipulate: Natural versus Artificial Improvement of Depleted Rangelands](#) -- [Six. The Western Range Goes Global: Neo-Malthusianism and Pastoral Development](#) -- [Seven. Till the Cows Come Home: Overseas Failures and Critiques of Range Science](#) -- [Conclusion. Capital, Climate, and Community-Based Conservation](#) -- [Notes](#) -- [Bibliography](#) -- [Index](#)

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## Sommario/riassunto

Rangelands are vast, making up one quarter of the United States and forty percent of the Earth's ice-free land. And while contemporary science has revealed a great deal about the environmental impacts associated with intensive livestock production—from greenhouse gas emissions to land and water degradation—far less is known about the historic role science has played in rangeland management and politics. Steeped in US soil, this first history of rangeland science looks to the origins of rangeland ecology in the late nineteenth-century American West, exploring the larger political and economic forces that—together with scientific study-produced legacies focused on immediate economic success rather than long-term ecological well being. During the late 1880s and early 1890s, a variety of forces—from the Homestead Act of 1862 to the extermination of bison, foreign investment, and lack of government regulation—promoted free-for-all access to and development of the western range, with disastrous environmental consequences. To address the crisis, government agencies turned to scientists, but as Nathan F. Sayre shows, range science grew in a politically fraught landscape. Neither the scientists nor the public agencies could escape the influences of bureaucrats and ranchers who demanded results, and the ideas that became scientific orthodoxy—from fire suppression and predator control to fencing and carrying capacities-contained flaws and blind spots that plague public debates about rangelands to this day. Looking at the global history of rangeland science through the Cold War and beyond, *The Politics of Scale* identifies the sources of past conflicts and mistakes and helps us to see a more promising path forward, one in which rangeland science is guided less by capital and the state and more by communities working in collaboration with scientists.

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