

1. Record Nr.	UNINA9910795041903321
Autore	Lefkovitz Aaron E.
Titolo	Transnational cinematic and popular music icons : Lena Horne, Dorothy Dandridge, and Queen Latifah, 1917-2017 // Aaron E. Lefkovitz
Pubbl/distr/stampa	Lanham, [Maryland] : , : Lexington Books, , 2017 ©2017
ISBN	1-4985-5576-4
Descrizione fisica	1 online resource (147 pages)
Disciplina	784.500924
Soggetti	Women singers - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Transnational border crossers: Lena Horne, Dorothy Dandridge, and Queen Latifah -- Lena Horne: black-transnational icon, trailblazer, and stereotype -- Dorothy Dandridge: bronze goddess, tragic mulatto, & transnational film star -- Queen Latifah: racial, gender, sexual, and transnational power broker -- Lena Horne, Dorothy Dandridge, and Queen Latifah: racial, global gender, sexual, cinematic, and popular music border crossers.
Sommario/riassunto	"This book explores the films and popular music of Lena Horne, Dorothy Dandridge, and Queen Latifah, connecting each performer to female black-transnational histories and nonwhite female performers' representational struggles" --

2. Record Nr.	UNINA9910832998303321
Autore	Magyar Balint
Titolo	A Concise Field Guide to Post-Communist Regimes
Pubbl/distr/stampa	Brighton : , : Academic Studies Press, , 2023 ©2023
ISBN	979-88-87194-28-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (249 pages)
Collana	Ukrainian-Language Open Access Series
Altri autori (Persone)	MadlovicsBálint
Soggetti	History / Europe / Eastern History
Lingua di pubblicazione	Ukrainian
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>The unanticipated and unsolicited Russian aggression against Ukraine in February 2022 highlighted the urgency of updating general assumptions about post-communist countries. The war has revealed the inadequacy of the terms and concepts employed for western democracies for describing, understanding, and predicting the developments in the "hybrid" regimes of Eastern Europe and the former USSR. Magyar and Madlovics strongly argue for a vocabulary and grammar tailored to the specifics of the countries of the former communist bloc. In this concise companion to the 800-page <i>The Anatomy of Post-Communist Regimes</i> (CEU Press, 2020), they develop a conceptual framework in 120 propositions with (1) a typology of post-communist regimes and (2) a detailed presentation of ideal-type actors and the political, economic, and social phenomena in these regimes. Each of the 120 propositions contains a statement and a succinct discussion supported by illustrative tables, figures, and QR-codes that connect the interested reader to the more detailed analysis in the <i>Anatomy</i>. In a condensed form, the holistic approach of the <i>Anatomy</i> is retained by treating political, market, and communal spheres as parts of a single, coherent whole. An analysis of twelve countries illustrates the concrete application of the method.</p>

