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| Nota di contenuto       | Transnational border crossers: Lena Horne, Dorothy Dandridge, and Queen Latifah -- Lena Horne: black-transnational icon, trailblazer, and stereotype -- Dorothy Dandridge: bronze goddess, tragic mulatto, & transnational film star -- Queen Latifah: racial, gender, sexual, and transnational power broker -- Lena Horne, Dorothy Dandridge, and Queen Latifah: racial, global gender, sexual, cinematic, and popular music border crossers. |
| Sommario/riassunto      | "This book explores the films and popular music of Lena Horne, Dorothy Dandridge, and Queen Latifah, connecting each performer to female black-transnational histories and nonwhite female performers' representational struggles" --   |