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| Nota di contenuto | Introductory notes / Marco Lori and Esther Leslie -- Brakhage's blacks / Nicky Hamlyn -- It within itself : mimetic fissures in Brakhage's object collage/time paintings / Peter Mudie -- Bottom-up processing, entoptic vision and the innocent eye in the films of Stan Brakhage / Paul Taberham -- The eye and the hand : Brakhage's challenge to ocularcentrism / Gareth Evans -- The renewed encounter with the everyday : Stan Brakhage and the ethics of the (extra)ordinary / Rebecca A. Sheehan -- Perceiving war's horizon in Stan Brakhage's 23rd Psalm branch / Christina Chalmers -- Stan Brakhage's temporality, disjunction and reflexive process / Stephen Mooney -- Art as revelation : the origins of a sacred calling / Marco Lori. |