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Note generali	Includes discography and index. "The present volume of essays, talks, notes, and interviews picks up where Discrepant Engagement: Dissonance, Cross-Culturality, and Experimental Writing, my previous book of essays, left off. I've continued to address the matrix of issues that the subtitle of that volume announced, doing so in relation to the work of the writers dealt with there as well as others while extending its recourse to music, chief among the nonliterary expressive practices it invokes and reflects upon..."-- Introduction, ECIP galley.