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Autore	Britton John A
Titolo	Cables, crises, and the press : the geopolitics of the new international information system in the Americas, 1866-1903 // John A. Britton
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ISBN	0-8263-5398-3
Descrizione fisica	1 online resource (489 p.)
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Soggetti	Digital media Journalism - History Journalism - Technological innovations Online journalism Electronic books.
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
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Sommario/riassunto

In recent decades the Internet has played what may seem to be a unique role in international crises. This book reveals an interesting parallel in the late nineteenth century, when a new communications system based on advances in submarine cable technology and newspaper printing brought information to an excitable mass audience. A network of insulated copper wires connecting North America, the Caribbean, South America, and Europe delivered telegraphed news to front pages with unprecedented speed. Britton surveys the technological innovations and business operations of newspapers in the United

2. Record Nr.	UNINA9910795033203321
Autore	Hall Nick
Titolo	The Zoom : Drama at the Touch of a Lever // Nick Hall
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ISBN	0-8135-8722-0 0-8135-8723-9
Descrizione fisica	1 online resource (1 PDF (vii, 213 pages) :) : illustrations
Collana	Techniques of the Moving Image
Disciplina	790.2
Soggetti	Zoom lens photography - History Zoom lenses - History Cinematography - Special effects - History Electronic books.
Lingua di pubblicazione	Inglese
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Nota di contenuto	Frontmatter -- CONTENTS -- 1. Introduction -- 2. Drama at the Touch of a Lever -- 3. Take Me Out to the Ball Game -- 4. Unlimited Horizons -- 5. Creepers And Neck-Snappers -- 6. The Zoom Boom -- 7. Contemporary Zooms -- Acknowledgments -- Notes -- Selected Bibliography -- Index

Sommario/riassunto

From the queasy zooms in Alfred Hitchcock's *Vertigo* to the avant-garde mystery of Michael Snow's *Wavelength*, from the excitement of televised baseball to the drama of the political convention, the zoom shot is instantly recognizable and highly controversial. In *The Zoom*, Nick Hall traces the century-spanning history of the zoom lens in American film and television. From late 1920s silent features to the psychedelic experiments of the 1960s and beyond, the book describes how inventors battled to provide film and television studios with practical zoom lenses, and how cinematographers clashed over the right ways to use the new zooms. Hall demonstrates how the zoom brought life and energy to cinema decades before the zoom boom of the 1970s and reveals how the zoom continues to play a vital and often overlooked role in the production of contemporary film and television.
