

1. Record Nr.	UNISA996384493203316
Autore	Bristol George Digby, Earl of, <1612-1677.>
Titolo	The speeches of the Lord Digby, in the High Court of Parliament. Concerning grievances, and the trienniall Parliament [[electronic resource]]
Pubbl/distr/stampa	[London], : Printed for Thomas Walkley, 1641
Descrizione fisica	[4], 25, [3] p
Soggetti	Internal revenue - England Great Britain Politics and government 1625-1649 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Speeches given 9 Nov. 1640 and 19 Jan. 1641. Place of publication from Wing. The first leaf and the last leaf are blank. Reproduction of original in the Folger Shakespeare Library.
Sommario/riassunto	eebo-0055

2. Record Nr.	UNINA9910795024303321
Autore	Praeg Leonhard
Titolo	Subtle Gravity
Pubbl/distr/stampa	Portland : , : University of Kwazulu-Natal Press, , 2021 ©2021
ISBN	1-86914-477-5
Descrizione fisica	1 online resource (316 pages)
Disciplina	823/.92
Soggetti	Addicts Substance abuse - Religious aspects Living alone South African fiction (English)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	"What is addiction? Who is an addict, and why? Are we only addicted to substances, or also to patterns of thought: self-loathing, doubt, obsessive thinking, and perhaps even silence? Subtle Gravity, like Praeg's first novel, Imitation, departs from the assumption that we are all addicts. We all struggle with being alone. Taking as a point of departure an extreme form of addiction--a commitment to the silence we know precedes the violence that language imposes on us--Subtle Gravity maps a possible way back from addiction through a playful engagement with Buddhism, Christian mysticism, and, of course, Star Wars. Subtle Gravity deals with addiction as both a philosophical and spiritual issue or phenomenon. Insights from Buddhism, Christian mysticism, and popular culture are woven into a narrative that simultaneously reflects on contemporary issues in local and global politics."