

1. Record Nr.	UNISA996203932203316
Autore	McDowell Linda <1949->
Titolo	Capital culture : gender at work in the city / / Linda McDowell
Pubbl/distr/stampa	Oxford, England ; ; Malden, Massachusetts : , : Blackwell Publishers, , [1997] ©1997
ISBN	1-281-84068-8 9786611840686 0-470-71289-9 0-470-71264-3
Descrizione fisica	1 online resource (258 p.)
Collana	Studies in urban and social change
Disciplina	306.361509421
Soggetti	Sex role in the work environment - England - London Sexual division of labor - England - London Male employees - England - London Women employees - England - London Financial services industry - England - London
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [217]-235) and index.
Nota di contenuto	Capital Culture: Gender at Work in the City; Contents; List of Illustrations; List of Tables; Series Preface; Acknowledgements; Introduction: Money and Work; Part I: Gender at Work; 1 Thinking through Work: Gender, Power and Space; 2 City Work/Places: The Old and New City; 3 Gendered Work Patterns; 4 Gendered Career Paths; 5 The Culture of Banking: Reproducing Class and Gender Divisions; Part II: Bodies at Work; 6 Engendered Cultures: The Impossibility of Being a Man; 7 Body Work 1: Men Behaving Badly; 8 Body Work 2: The Masqueraders; 9 Conclusions: Rethinking Work/Places Appendix: The Field WorkBibliography; Index
Sommario/riassunto	The changing nature of waged work in contemporary advanced industrial nations is one of the most significant aspects of political and economic debate. It is also the subject of intense debate among observers of gender. Capital Culture explores these changes focusing

particularly on the gender relations between the men and women who work in the financial services sector. The multiple ways in which masculinities and femininities are constructed is revealed through the analysis of interviews with dealers, traders, analysts and corporate financiers. Drawing on a range of disciplinary

2. Record Nr.	UNINA9910795023303321
Titolo	Rethinking the Gulag : identities, sources, legacies / / edited by Alan Barenberg and Emily D. Johnson
Pubbl/distr/stampa	Bloomington, Indiana : , : Indiana University Press, , [2022] ©2022
ISBN	0-253-05960-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (321 pages)
Disciplina	940.54050947
Soggetti	Labor camps - Soviet Union - History Forced labor - Soviet Union - History Prisons - Soviet Union - History Prisoners - Soviet Union - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover -- Title Page -- Copyright -- Contents -- Acknowledgments -- 1. Introduction: Gulag Studies since the Archival Revolution -- Part I. Identities -- 2. Religious Identity, Practice, and Hierarchy at the Solovetskii Camp of Forced Labor of Special Significance -- 3. Censoring the Mail in Stalin's Multiethnic Penal System: The Use of Languages Other Than Russian in Soviet Inmate Correspondence -- 4. "Who Are You in Life?": The Gulag Reputation System and Its Legacies Today -- 5. The Real Gulag: Commentary on the "Identities" Section -- Part II. Sources -- 6. "They Won't Survive for Long": Soviet Officials on Medical Release Procedure -- 7. Applying Digital Methods to Forced Labor History: German POWs during and after the Second World War -- 8. Framing Gulag Memoirs: A Distant Reading -- 9. Researching the

Gulag in the Era of "Big Data": Commentary on the "Sources" Section -- Part III. Legacies -- 10. The Role of Nature in Gulag Poetry: Shalamov and Zabolotsky -- 11. "I Would Very Much Like to Read Your Story about Kolyma": Georgii Demidov, Varlam Shalamov, and the Development of Gulag Prose, 1965-67 -- 12. The Necropolis of the Gulag as a Historical-Cultural Object: An Overview and Explication of the Problem -- 13. Sites and Sounds of the Camps: Commentary on the "Legacies" Section -- 14. Afterword / Alan Barenberg and Emily D. Johnson -- Index.

Sommario/riassunto

Moving away from grand metaphorical or theoretical models, Rethinking the Gulag instead unearths the complexities and nuances of experience that define the new wave of Gulag studies.

3. Record Nr.

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Autore

Goff Barbara E

Titolo

Citizen Bacchae : women's ritual practice in ancient Greece / / Barbara Goff

Pubbl/distr/stampa

Berkeley : , : University of California Press, , [2004]

ISBN

9786612357275
1-282-35727-1
0-520-93058-4
1-59734-540-7

Descrizione fisica

1 online resource (417 pages)

Disciplina

880.9/355

Soggetti

Greek literature - History and criticism
Rites and ceremonies in literature
Religion and literature - Greece
Women - Religious life - Greece
Women and literature - Greece
Rites and ceremonies - Greece
Religion in literature
Women in literature
Women - Greece

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 371-391) and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- Abbreviations -- Introduction -- 1. Working Toward A Material Presence -- 2. Ritual Management Of Desire: The Reproduction Of Sexuality -- 3. In And Out Of The City: Imaginary Citizens -- 4. Representing Women: Ritual As A Cultural Resource -- 5. Women Represented: Ritual In Drama -- References -- Index
Sommario/riassunto	<p>What activities did the women of ancient Greece perform in the sphere of ritual, and what were the meanings of such activities for them and their culture? By offering answers to these questions, this study aims to recover and reconstruct an important dimension of the lived experience of ancient Greek women. A comprehensive and sophisticated investigation of the ritual roles of women in ancient Greece, it draws on a wide range of evidence from across the Greek world, including literary and historical texts, inscriptions, and vase-paintings, to assemble a portrait of women as religious and cultural agents, despite the ideals of seclusion within the home and exclusion from public arenas that we know restricted their lives. As she builds a picture of the extent and diversity of women's ritual activity, Barbara Goff shows that they were entrusted with some of the most important processes by which the community guaranteed its welfare. She examines the ways in which women's ritual activity addressed issues of sexuality and civic participation, showing that ritual could offer women genuinely alternative roles and identities even while it worked to produce wives and mothers who functioned well in this male-dominated society. Moving to more speculative analysis, she discusses the possibility of a women's subculture focused on ritual and investigates the significance of ritual in women's poetry and vase-paintings that depict women. She also includes a substantial exploration of the representation of women as ritual agents in fifth-century Athenian drama.</p>