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Nota di contenuto	Frontmatter -- Contents -- Topical Table of Contents -- Acknowledgments -- Introduction -- Textual Note -- Emerson's Essays -- Thanksgiving -- New Year's Day -- Miss Barrett's Poems -- The Liberty Bell for 1845 -- [Review of Charles Lanman, Letters from a Landscape Painter] -- [Review of James Russell Lowell, Conversations on Some of the Old Poets] -- Edgar A. Poe -- [Review of Lydia H. Sigourney, Scenes in My Native Land] -- French Novelists of the Day: Balzac . . . . . George Sand . . . . . Eugene Sue -- [Review of Richard Hildreth, The Slave; or, Memoirs of Archy Moore] -- [Review of The Child's Friend, ed. Eliza L. Follen] -- [Review of Anton Schindler, The Life of Beethoven] -- [Review of Henry R. Schoolcraft, Oneota, or The Red Race of America] -- Mr. Hudson's Lecture on Hamlet -- [Review of Theodore Parker, The Excellence of Goodness] -- Our City Charities. Visit To Bellevue Alms House, to the Farm School, the Asylum for the Insane, and Penitentiary on Blackwell's Island -- Writers Little Known Among Us. Milnes . . . Landor . . . Julius Hare. -- Frederick Von Raumer upon the Slavery Question -- 'Ertheiler's Phrase-Book' -- Mrs. Child's Letters -- [Review of Charles Anthon, A System of Latin Versification] -- [Review of Arthur Cleveland Coxe, Saul. A Mystery] -- 'American Facts' -- Prevalent Idea that Politeness is too great a Luxury to be given to the Poor -- [Review of Narrative of the Life of Frederick Douglass] --

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Sommario/riassunto

Ardent feminist, leader of the transcendentalist movement, participant in the European revolutions of 1848-49, and an inspiration for Zenobia in Hawthorne's *Blithedale Romance* and the caricature Miranda in James Russell Lowell's *Fable for Critics*, Margaret Fuller was one of the most influential personalities of her day. Though a plethora of critical writings, biographies, and bibliographies on Fuller have been available—as well as her three published books, European dispatches, and editions of her letters and journals—until now there has been no complete, reliable edition of her writings from the *New-York Tribune*, where she was the first literary editor. Fuller wrote 250 articles for the *Tribune*, only 38 of which have been reprinted in modern editions; this book makes this significant portion of her writings available to the public for the first time. Judith Mattson Bean and Joel Myerson have assembled a selection of Fuller's essays and reviews on American and British literature, music, culture and politics, and art. The accompanying fully annotated, searchable CD-ROM contains all of Fuller's *New-York Tribune* writings.

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