

1. Record Nr.	UNINA9910795020103321
Titolo	The representation of external threats : from the Middle Ages to the modern world // Edited by Eberhard Crailsheim, Maria Dolores Elizalde
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , [2019]
ISBN	90-04-39242-4
Descrizione fisica	1 online resource (482 pages)
Collana	History of warfare, , 1385-7827 ; ; Volume 123
Disciplina	355/.033
Soggetti	National security - History Threats - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
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Sommario/riassunto

In *The Representation of External Threats*, Eberhard Craillsheim and María Dolores Elizalde present a collection of articles that trace the phenomenon of external threats in a multitude of settings across Asia, America, and Europe. The scope ranges from military threats against the Byzantine rulers of the 7th century to the perception of cultural and economic threats in the late 19th century Atlantic, and includes conceptual threats to the construction of national histories. Focussing on the different ways in which such threats were socially constructed, the articles offer a variety of perspectives and interdisciplinary methods to understand the development and representations of external threats, concentrating on the effect of 'threat communication' for societies and political actors. Contributors are Anna Abalian, Vladimir Belous, Eberhard Craillsheim, María Dolores Elizalde, Rodrigo Escribano Roca, Simon C. Kemper, Irena Kozmanová, David Manzano Cosano, Federico Niglia, Derek Kane O'Leary, Alexandr Osipian, Pedro Ponte e Sousa, Theresia Raum, Jean-Noël Sanchez, Marie Schreier, Stephan Steiner, Srikanth Thaliyakkattil, Ionut Untea and Qiong Yu.
