

1. Record Nr.	UNINA9910465623303321
Titolo	Gender discrimination and inequality / / edited by Justin Healey
Pubbl/distr/stampa	Thirroul, New South Wales : , : The Spinney Press, , 2014 ©2014
ISBN	1-922084-49-2
Descrizione fisica	1 online resource (60 pages) : colour illustrations
Collana	Issues in Society ; ; Volume 374
Disciplina	305.420994
Soggetti	Sex discrimination against women - Australia Sex discrimination against women - Law and legislation - Australia Sex discrimination in employment - Australia Women - Employment - Australia Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1. Gender equality, human rights and the law -- Chapter 2. Women in leadership -- Chapter 3. Gender equality at work.
Sommario/riassunto	Many countries have made real progress towards gender equality in recent decades. However, Australian women continue to earn less than men, are less likely to advance in their careers, and more likely to spend later life in poverty. Key gender inequality issues explored include sex discrimination, human rights and the law; women in leadership roles; and gender equality at work. What is Australia doing to close the gender gap?

2. Record Nr.	UNISA996465591503316
<b>Titolo</b>	Advances in Neural Networks – ISNN 2019 [[electronic resource]] : 16th International Symposium on Neural Networks, ISNN 2019, Moscow, Russia, July 10–12, 2019, Proceedings, Part I / / edited by Huchuan Lu, Huajin Tang, Zhanshan Wang
<b>Pubbl/distr/stampa</b>	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2019
<b>ISBN</b>	3-030-22796-0
<b>Edizione</b>	[1st ed. 2019.]
<b>Descrizione fisica</b>	1 online resource (XXII, 483 p. 198 illus., 133 illus. in color.)
<b>Collana</b>	Theoretical Computer Science and General Issues, , 2512-2029 ; ; 11554
<b>Disciplina</b>	006.3
<b>Soggetti</b>	Artificial intelligence Computer vision Numerical analysis Data mining Computer science—Mathematics Algorithms Artificial Intelligence Computer Vision Numerical Analysis Data Mining and Knowledge Discovery Mathematical Applications in Computer Science
<b>Lingua di pubblicazione</b>	Inglese
<b>Formato</b>	Materiale a stampa
<b>Livello bibliografico</b>	Monografia
<b>Nota di contenuto</b>	Learning System, Graph Model, and Adversarial Learning -- Time Series Analysis, Dynamic Prediction, and Uncertain Estimation -- Model Optimization, Bayesian Learning, and Clustering -- Game Theory, Stability Analysis, and Control Method -- Signal Processing, Industrial Application, and Data Generation -- Image Recognition, Scene Understanding, and Video Analysis -- Bio-signal, Biomedical Engineering, and Hardware.
<b>Sommario/riassunto</b>	This two-volume set LNCS 11554 and 11555 constitutes the refereed proceedings of the 16th International Symposium on Neural Networks,

ISNN 2019, held in Moscow, Russia, in July 2019. The 111 papers presented in the two volumes were carefully reviewed and selected from numerous submissions. The papers were organized in topical sections named: Learning System, Graph Model, and Adversarial Learning; Time Series Analysis, Dynamic Prediction, and Uncertain Estimation; Model Optimization, Bayesian Learning, and Clustering; Game Theory, Stability Analysis, and Control Method; Signal Processing, Industrial Application, and Data Generation; Image Recognition, Scene Understanding, and Video Analysis; Bio-signal, Biomedical Engineering, and Hardware. .

3. Record Nr.	UNINA9910795016203321
Autore	Greiman Jennifer
Titolo	Democracy's spectacle : sovereignty and public life in antebellum American writing / / Jennifer Greiman
Pubbl/distr/stampa	New York, [New York] : , : Fordham University Press, , 2010 ©2010
ISBN	0-8232-4115-7 9786613297204 1-283-29720-5 0-8232-4165-3 0-8232-3101-1
Edizione	[First edition.]
Descrizione fisica	1 online resource (xi, 276 p.)
Disciplina	810.9/358735
Soggetti	American literature - 19th century - History and criticism Politics and literature - United States - History - 19th century Democracy in literature Sovereignty in literature Literature and society - United States - History - 19th century Democracy - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

## Nota di contenuto

Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. "The thing is new": Sovereignty and Slavery in Democracy in America -- 2. Color, Race, and the Spectacle of Opinion in Beaumont's *Marie* -- 3. "The Hangman's Accomplice": Spectacle and Complicity in Lydia Maria Child's *New York* -- 4. The Spectacle of Reform: Theater and Prison in Hawthorne's *Blithedale Romance* -- 5. Theatricality, Strangeness, and Democracy in Melville's *Confidence-Man* -- Notes -- Select Bibliography -- Index

## Sommario/riassunto

"What is the hangman but a servant of law? And what is that law but an expression of public opinion? And if public opinion be brutal and thou a component part thereof, art thou not the hangman's accomplice?" Writing in 1842, Lydia Maria Child articulates a crisis in the relationship of democracy to sovereign power that continues to occupy political theory today. Is sovereignty, with its reliance on singular and exceptional power, fundamentally inimical to democracy? Or might a more fully realized democracy distribute, share, and popularize sovereignty, thus blunting its exceptional character and its basic violence? In *Democracy's Spectacle*, Jennifer Greiman looks to an earlier moment in the history of American democracy's vexed interpretation of sovereignty to argue that such questions about the popularization of sovereign power shaped debates about political belonging and public life in the antebellum United States. In an emergent democracy that was also an expansionist slave society, Greiman argues, the problems that sovereignty posed were less concerned with a singular and exceptional power lodged in the state than with a power over life and death that involved all Americans intimately. Drawing on Alexis de Tocqueville's analysis of the sovereignty of the people in *Democracy in America*, along with work by Gustave de Beaumont, Lydia Maria Child, Nathaniel Hawthorne, and Herman Melville, Greiman tracks the crises of sovereign power as it migrates out of the state to become a constitutive feature of the public sphere. Greiman brings together literature and political theory, as well as materials on antebellum performance culture, antislavery activism, and penitentiary reform, to argue that the antebellum public sphere, transformed by its empowerment, emerges as a spectacle with investments in both punishment and entertainment.