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Nota di contenuto	Front Matter -- Copyright Page -- Acknowledgements -- Chapters -- Illustrations -- Imagining the Americas in Print -- The De Bry Collection of Voyages (1590–1634): Early America Reconsidered -- Patagonian Giants in West Africa? Two Versions of the First Dutch Attempt to Circumnavigate the World -- Dierick Ruiters' Manuscript Maps and the Birth of the Dutch Atlantic -- A Brazilian Jesuit in Amsterdam: Anti-Spanish and Anti-Catholic Rhetoric in the Early Dutch Golden Age -- (No) News from the Western Front: The Weekly Press of the Low Countries and the Making of Atlantic News -- Visualizing the News: The Amsterdam Spin-Doctor Claes Jansz Visscher and the West India Company -- Beyond Law and Order: Encounters at Arguin and the Beginnings of the Dutch Slave Trade, 1633–1634 -- The Printed Book in the Dutch Atlantic World -- Arnoldus Montanus, Dutch Brazil, and the Re-emergence of Cannibalism -- The Atlantic World in Paperback: The Amsterdam Publisher Jan ten Hoorn and His Catalogue of Popular Americana -- Heroic Memories: Admirals of Dutch Brazil in the Rise of Dutch National Consciousness -- Back Matter -- Bibliography -- Index.

Sommario/riassunto

In *Imagining the Americas in Print*, Michiel van Groesen reveals the variety of ways in which publishers and printers in early modern Europe gathered information about the Americas, constructed a narrative, and used it to further colonial ambitions in the Atlantic world (1500–1700). The essays examine the creative ways in which knowledge was manufactured in printing workshops. Collectively they bring to life the vivid print culture that determined the relationship between the Old World and the New in the Age of Encounters, and chart the genres that reflected and shaped the European imagination, and helped to legitimate ideologies of colonialism in the next two centuries.
