Record Nr. UNINA9910795004403321 Doing humanities in nineteenth-century Germany / / edited by Efraim **Titolo** Podoksik Pubbl/distr/stampa Leiden, The Netherlands;; Boston:,: Brill,, [2020] ©2020 **ISBN** 90-04-41684-6 Descrizione fisica 1 online resource Collana Scientific and learned cultures and their institutions;; Volume 28 001.3 Disciplina Humanities - Study and teaching - Germany - History - 19th century Soggetti Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Acknowledgements -- Note on Contributors -- Introduction -- / Efraim Podoksik -- Part 1 -- Historical Imagination --Philosophy: Philosophy, History of Philosophy, and Historicism -- / Michael N. Forster -- Theology: Why Theology? Strategies of Legitimation: Protestant Theology in German Protestantism -- / Friedrich Wilhelm Graf -- History: Between Archival Research and Aspirations to Leadership in Society: 19th-Century Germans as Practitioners in History -- / Daniel Fulda -- Part 2 -- Studying the Beautiful -- History of Art: Winckelmann's Model of Art Historiography and Its Reception in the Late 18th and 19th Century -- / Elisabeth Décultot -- Literary Studies: Two 19th-Century Models of Literary Study: August Wilhelm Schlegel and Friedrich Nietzsche -- / David E. Wellbery -- Classical Philology: German Altertumswissenschaften, 'Professorenhaarspalterei' and Organising the Classics in the 19th Century -- / Christiane Reitz -- Renaissance Studies: the Mother of Modernity: Jacob Burckhardt and the Idea of the Renaissance in 19th-Century Germany -- / Martin A. Ruehl -- Part 3 -- Crossing the

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Doing Humanities in Nineteenth-Century Germany, edited by Efraim Podoksik, is a collaborative project by leading scholars in German studies that examines the practices of theorising and researching in the humanities as pursued by German thinkers and scholars during the long nineteenth century, and the relevance of those practices for the humanities today. Each chapter focuses on a particular branch of the humanities, such as philosophy, history, classical philology, theology, or history of art. The volume both offers a broad overview of the history of German humanities and examines an array of particular cases that illustrate their inner dilemmas, ranging from Ranke's engagement with the world of poetry to Max Weber's appropriation of the notion of causality.