

1. Record Nr.	UNINA9910794998803321
Autore	O'Donnell Nicholas M.
Titolo	A tragic fate : law and ethics in the battle over Nazi-looted art // Nicholas M. O'Donnell
Pubbl/distr/stampa	Chicago, Illinois : , : American Bar Association, , 2017 ©2017
ISBN	1-63425-734-0
Descrizione fisica	1 online resource (350 pages)
Disciplina	940.53/18144
Soggetti	Art thefts Art thefts - Europe - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part one. Art and culture in occupied Europe -- From there to here : legislated plunder in the Third Reich and the Allied response -- Part two. The new era -- The Washington Conference and its ethical parallels -- Portrait of Wally and the politics of seizure -- A new door opens : Maria Altmann and the portrait of Adele Bloch-Bauer -- Landscape with smokestacks and early trends -- The Max Stern estate -- Part three. Out of time? -- Bakalar and the defense of laches -- California legislative amendments and the legacy of Jacques Goudstikker -- The Museum of Fine Arts Boston, Oskar Reichel, and provenance research -- Prescriptive law in Louisiana -- The Nathan heirs, the Detroit Institute of Arts, and the Toledo Museum of Art -- The knives come out -- Part four. Back and forth -- Paul von Mendelssohn-Bartholdy -- Laeone Meyer and the University of Oklahoma -- Legally present : a jurisdictional hook -- The Pissarro of Lily Cassirer -- Hungary and the Herzog Collection -- Commercial activity or sovereign act? -- Part five. The worst system in the world but all the rest -- Progress or broken promises? : restitution claims procedures among the signatories to the Washington Conference principles -- A tragic fate : conclusions and possibilities.

2. Record Nr.	UNINA9910960283403321
Autore	Insdorf Annette
Titolo	Philip Kaufman // Annette Insdorf
Pubbl/distr/stampa	Urbana, : University of Illinois Press, c2012
ISBN	9781283735346 1283735342 9780252093975 0252093976
Edizione	[1st ed.]
Descrizione fisica	1 online resource (178 p.)
Collana	Contemporary film directors
Disciplina	791.4302/33092
Soggetti	Motion picture producers and directors
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references, filmography, and index.
Nota di contenuto	An eye for an "I". Sexual and artistic freedom -- Male relationships and codes of honor -- Fallible perception and trust -- Interview with Philip Kaufman.
Sommario/riassunto	In this study, Annette Insdorf argues that Philip Kaufman's cinema is both stylistically and philosophically rich and that his versatility is what distinguishes him as an auteur.