1. Record Nr. UNINA9910794994203321 Autore Clayton Anthony <1928-> **Titolo** Three republics one navy: a naval history of France 1870-1999 / / Anthony Clayton; illustrations by Peter French Solihull, West Midlands, England: ,: Helion & Company Limited, , 2016 Pubbl/distr/stampa **ISBN** 1-912174-68-5 1 online resource (215 pages): illustrations Descrizione fisica Disciplina 359.00944 Soggetti Warships - France - History - 20th century Warships - France - History - 19th century France History, Naval 20th century France History, Naval 19th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Includes bibliographical references (pages 203-206) and index. Nota di bibliografia Sommario/riassunto "In the 1870s, to supplement their early steam engines, French warships were still rigged for sail. In the 1970s the Marine Nationale's ships at sea included aircraft carriers operating supersonic jets, and intercontinental ballistic missile submarines propelled by nuclear engines. Within this one hundred years, the Marine has played important roles in the acquisition of Asian and African colonial empires; until 1900 the lead role in a naval 'Cold War' against Great Britain; in 1904-1920 preparation, largely Mediterranean-based for, and participation in a Paris agenda in the First World War; a spectacular modernisation unfortunately incomplete in the inter-war years; division, tragic self-destruction and a rebirth in the Second World War: important roles in the two major decolonisation campaigns of Indochina and Algeria; and finally in the retention of major world power status with power-projection roles in the late 20th century, requiring a

navy with both nuclear age and traditional amphibious operational capabilities. The enormous costs involved were to lead to reductions and a new naval relationship with Great Britain at the end of the 20th

Century." --- from book jacket.