

1. Record Nr.	UNINA9910794992103321
Autore	Goodwin David J.
Titolo	Left Bank of the Hudson : Jersey City and the Artists of 111 1st Street / / David J. Goodwin ; foreword by D.W. Gibson
Pubbl/distr/stampa	New York : , : Fordham University Press, , 2017 Baltimore, Md. : , : Project MUSE, , 2017 ©2017
ISBN	0-8232-7805-0
Edizione	[First edition.]
Descrizione fisica	1 online resource (201 pages) : illustrations, maps
Classificazione	SOC026030HIS036080ART015110
Disciplina	307.7609749/270904
Soggetti	ART / History / Contemporary (1945-) HISTORY / United States / State & Local / Middle Atlantic (DC, DE, MD, NJ, NY, PA) SOCIAL SCIENCE / Sociology / Urban Lost architecture - New Jersey - Jersey City Artists' studios - New Jersey - Jersey City - History - 21th century Artists' studios - New Jersey - Jersey City - History - 20th century Gentrification - New Jersey - Jersey City - History - 21st century Gentrification - New Jersey - Jersey City - History - 20th century Jersey City (N.J.) Economic conditions 21st century Jersey City (N.J.) Economic conditions 20th century Jersey City (N.J.) Buildings, structures, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: -- Introduction. Why Does 111 1st Street Matter? -- 1. The Lorillard Legacy -- 2. Crossing the Hudson -- 3. The Spaces in Between -- 4. Who Owns a Space? -- 5. When a Dream Dies -- 6. One Last Fight: Historic Preservation and 111 1st Street -- 7. What Might Be Learned -- Conclusion: Some Years Later -- Epilogue. The 111 1st Street Exodus: Where Are They Now? -- Appendix -- Acknowledgments -- Notes -- Bibliography -- Index.
Sommario/riassunto	"For nearly twenty years, a small, dedicated band of artists rented studio space at 111 1st Street, a former tobacco warehouse near the

Hudson River waterfront in Jersey City, New Jersey. These artists eventually became engaged in a fight for their survival within the building and a city undergoing gentrification"--

2. Record Nr.	UNINA9910828122803321
Autore	Gibbs Jenna M. <1961->
Titolo	Performing the temple of liberty : slavery, theater, and popular culture in London and Philadelphia, 1760-1850 // Jenna M. Gibbs
Pubbl/distr/stampa	Baltimore, Maryland : , : Johns Hopkins University Press, , 2014 ©2014
ISBN	1-4214-1339-6
Descrizione fisica	1 online resource (328 p.)
Collana	Early America: History, Context, Culture
Disciplina	792.09421/09033
Soggetti	Theater - England - London - History - 18th century Theater - England - London - History - 19th century Theater - Pennsylvania - Philadelphia - History - 18th century Theater - Pennsylvania - Philadelphia - History - 19th century Slave trade in the theater London (England) Social life and customs Philadelphia (Pa.) Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Slave-trade abolition: pageantry, parody, and the goddess of liberty (1800s- 1820s) -- Celebrating Columbia, mother of the white republic -- Abolitionist britannia and the blackface supplicant slave -- Spreading liberty to Africa -- Part 2. Introduction: emancipation and political reform: burlesque, picaresque, and the great experiment (1820s-1830s) -- Blackface freedom: life in London, life in Philadelphia -- Transatlantic travelers, slavery, and Charles Mathew's "Black fun" -- Part 3. Introduction: Radical abolitionism, revolt, & revolution: Spartacus and the blackface minstrel (1830s-1850s) -- Spartacus, Jim Crow, and the Black jokes of revolt -- Revolutionary brotherhood: Black Spartacus, Black hercules, and the wage slave -- Conclusion: Uncle

Tom, the eighteenth-century revolutionary legacy, and historical
memory.
