

1. Record Nr.	UNINA9910155609703321
Titolo	The 21 irrefutable laws of leadership : follow them and people will follow you by john c. maxwell : key takeaways, analysis & review. // Instaread
Pubbl/distr/stampa	[San Francisco, California] : , : Instaread, , 2015 ©2015
ISBN	1-944195-54-8
Descrizione fisica	1 online resource (26 pages)
Disciplina	801.959
Soggetti	English literature - Criticism, Textual
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph

2. Record Nr.	UNINA9910794990103321
Autore	Rademacher Nicholas K.
Titolo	Paul Hanly Furfey : Priest, Scientist, Social Reformer / / Nicholas K. Rademacher
Pubbl/distr/stampa	New York, NY : , : Fordham University Press, , [2017] ©2017
ISBN	0-8232-7680-5 0-8232-7729-1 0-8232-7679-1 0-8232-7678-3
Edizione	[First edition.]
Descrizione fisica	1 online resource (273 pages) : illustrations
Collana	Catholic Practice in North America
Disciplina	282.092
Soggetti	Catholics - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	This edition previously issued in print: 2017.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Archives -- Introduction: Viewing Paul Hanly Furfey's Contribution against a Wide Horizon -- 1 Coming of Age in the Archdiocese of Boston -- 2 Learning Constructive Civic Engagement at the Catholic University of America -- 3 Engaging Debates Concerning Public Catholicism -- 4 Pursuing Salvation on the Playground -- 5 Reimagining Social Reform -- 6 Placing Social Justice at the Center of the Sociology Department -- 7 Encouraging Coreligionists in the Academy: "Let's Be Extremely Catholic and Extremely Scientific at Once" -- 8 Tending the Holy in Pursuit of Social Justice -- 9 Pursuing Social Justice in the Academy and Higher Education -- 10 Recapitulating the Just Society in a Word: "Love. Just Love." -- Epilogue: Identifying the Role of the Catholic Intellectual -- Acknowledgments -- Notes -- Bibliography -- Index
Sommario/riassunto	Nicholas Rademacher's book is meticulously researched and clearly written, shedding new light on Monsignor Paul Hanly Furfey's life by drawing on Furfey's copious published material and substantial archival deposit. Paul Hanly Furfey (1896–1992) is one of U.S. Catholicism's greatest champions of peace and social justice. He and his colleagues at The Catholic University of America offered a revolutionary view of the

university as a center for social transformation, not only in training students to be agents for social change but also in establishing structures which would empower and transform the communities that surrounded the university. In part a response to the Great Depression, their social settlement model drew on the latest social scientific research and technique while at the same time incorporating principles they learned from radical Catholics like Dorothy Day and Catherine de Hueck Doherty. Likewise, through his academic scholarship and popular writings, Furfey offered an alternative vision of the social order and identified concrete steps to achieve that vision. Indeed, Furfey remains a compelling exemplar for anyone who pursues truth, beauty, and justice, especially within the context of higher education and the academy. Leaving behind an important legacy for Catholic sociology, Furfey demonstrated how to balance liberal, radical, and revolutionary social thought and practice to elicit new approaches to social reform.

3. Record Nr.	UNINA9910810841003321
Autore	Paget Derek <1946->
Titolo	No other way to tell it : docudrama on film and television / / Derek Paget
Pubbl/distr/stampa	Manchester, [England] ; ; New York, New York : , : Manchester University Press, , 2011 ©2011
ISBN	1-84779-814-4
Edizione	[Second edition.]
Descrizione fisica	1 online resource (336 pages)
Disciplina	809.2/25
Soggetti	Television plays - History and criticism Historical drama - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Introduction to the second edition -- 1 Working on docudrama -- 2 The law and regulation -- docudrama in the new millennium -- 3 Codes, conventions and change -- 4 Keywords, key debates -- 5 Histories: antecedents

and first phase -- 6 Histories: second-phase developments -- 7 Histories: third-phase 'co-pros' -- 8 Histories: fourth-phase hybridisation -- Bibliography -- Index

Sommario/riassunto

This second edition of *No other Way To Tell It* defines the form, analyses its codes and conventions, and reviews contrasting histories in America and British practice - taking into account new developments since the first edition. These include television's radically new ecology; with factual formats a growth area. Docudrama in film has also burgeoned recently, partly because the industries themselves have grown closer and partly because of continued interest in the lives of the famous and of those in the news. International co-production now exploits many different screening opportunities and possibilities, with the result that docudrama and become a cinematic as well as televisual staple. Docudrama is not only popular with audiences; it also causes constant flurries of commentary and controversy. Concerns about 'borders' and 'boundaries', a questioning of documentary's claim to represent the real, doubts about the popular audience's ability to cope with new approaches to the ideas of witness, testimony and confession, authenticity and truth - all fuel the debate. This new edition situates docudrama and its ongoing debates within a newly vibrant and still highly contentious field of practice. This book will interest readers - academic and general - with an interest in fact-based drama in film, theatre and television
