

1.	Record Nr.	UNISALENTO991003040469707536
	Autore	Royal Ontario museum <Toronto>
	Titolo	Ancient lamps in the Royal Ontario Museum / John W. Hayes ; with photographs by W.B. Robertson and others
	Pubbl/distr/stampa	Toronto : Royal Ontario museum, 1980
	Descrizione fisica	v. ; 31 cm
	Altri autori (Persone)	Hayes, John W.author
	Disciplina	738.3
	Soggetti	Lucerne fittili - Toronto - Royal Ontario museum - Cataloghi
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910794988903321
	Autore	Engelstein Laura
	Titolo	Russia in flames : war, revolution, civil war, 1914-1921 [[electronic resource]] / Laura Engelstein
	Pubbl/distr/stampa	New York, New York : , : Oxford University Press, , 2018 ©2018
	ISBN	0-19-979427-8 9780199794270 (electronic book)
	Descrizione fisica	1 online resource (xlili, 866 pages) : illustrations, maps, plates
	Classificazione	HIS032000HIS037070
	Disciplina	947.084/1
	Soggetti	World War, 1914-1918 - Russia Soviet Union History Revolution, 1917-1921 Soviet Union History Revolution, 1917-1921 Causes
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Author's Note -- Part I: Last Years of the Old Empire, 1904-1914 -- Part II: The Great War : Imperial Self-Destruction -- The Great War Begins -- Germans, Jews, Armenians -- Tearing Themselves Apart -- Conflict and Collapse -- Part III: 1917 : Contest for Control -- Five Days that Shook the World -- The Provisional Government and the War -- August-September : From Putsch to Coup -- Bolshevik October -- Death of the Constituent Assembly -- Politics from Below -- Part IV: Sovereign Claims -- The Peace that Wasn't -- Treason and Terror -- Finland's Civil War -- Baltic Entanglements -- Ukrainian Drama, Act I -- Colonial Repercussions -- Part V: War Within -- The Unquiet Don -- Foreign Bodies -- Trotsky Arms, Siberia Mobilizes -- Kolchak : the Wild East -- Ukraine, Act II -- War Against the Cossacks -- Miracle on the Vistula -- War Against the Jews : 1919-1920 -- The Last Page -- War Against the Peasants -- Part VI: Victory and Retreat -- The Proletariat in the Proletarian Dictatorship -- The Revolution Turns Against Itself -- Conclusion: Revolution Against Itself.

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Sommario/riassunto

October 1917, heralded as the culmination of the Russian Revolution, remains a defining moment in world history. Even a hundred years after the events that led to the emergence of the world's first self-proclaimed socialist state, debate continues over whether, as historian E. H. Carr put it decades ago, these earth-shaking days were a "landmark in the emancipation of mankind from past oppression" or "a crime and a disaster." Some things are clear. After the implosion of the three-hundred-year-old Romanov dynasty as a result of the First World War, Russia was in crisis-one interim government replaced another in the vacuum left by imperial collapse. In this monumental and sweeping new account, Laura Engelstein delves into the seven years of chaos surrounding 1917 --the war, the revolutionary upheaval, and the civil strife it provoked. These were years of breakdown and brutal violence on all sides, punctuated by the decisive turning points of February and October. As Engelstein proves definitively, the struggle for power engaged not only civil society and party leaders, but the broad masses of the population and every corner of the far-reaching empire, well beyond Moscow and Petrograd. Yet in addition to the bloodshed they unleashed, the revolution and civil war revealed democratic yearnings, even if ideas of what constituted "democracy" differed dramatically. Into that vacuum left by the Romanov collapse rushed long-suppressed hopes and dreams about social justice and equality. But any possible experiment in self-rule was cut short by the October Revolution. Under the banner of true democracy, and against all odds, the Bolshevik triumph resulted in the ruthless repression of all opposition. The Bolsheviks managed to harness the social breakdown caused by the war and institutionalize violence as a method of state-building, creating a new society and a new form of power. *Russia in Flames* offers a compelling narrative of heroic effort and brutal disappointment, revealing that what happened during these seven years was both a landmark in the emancipation of Russia from past oppression and a world-shattering disaster. As regimes fall and rise, as civil wars erupt, as state violence targets civilian populations, it is a story that remains profoundly and enduringly relevant."--

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