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Autore	Jones Loyal <1928->
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Sommario/riassunto	"With this book, Jones introduces to new generations four scholars of Appalachian folkways who made major contributions to the arts, culture, and values of the Appalachian people. Bascom Lamar Lunsford, born in North Carolina, collected ballads, songs, tunes, and stories--before there were tape recorders--by committing them all to memory and later recording his "memory collection" for Columbia University (1935) and the Library of Congress (1949). Josiah H. Combs, a Kentuckian who got a doctorate at the Sorbonne, taught languages, collected stories and songs, gave ballad recitals, was an authority on Kentucky mountain speech, and was a great raconteur. Cratis D. Williams, another Kentuckian, was the father of Appalachian studies based on his massive dissertation, The Southern Mountaineer in Fact and Fiction. He was a scholar and teacher, a singer of the old ballads, and teller of folk tales. He became Jones's treasured mentor. And the master storyteller Leonard W. Roberts, also born in Kentucky, was a pioneer collector and publisher of Old World folktales, riddles, ballads, and lyric songs, too. Beyond mere biography, this book introduces the

reader to some of the lore preserved and performed by Lunsford, Combs, Williams, and Roberts throughout their lives. The end of each biographical chapter is filled with collected stories, songs, and jokes representing the breadth of each man's research and repertoire. With "My Curious and Jocular Heroes," Jones provides not only the historical and cultural contexts of the lives of four of his personal heroes, but also brings together significant texts and music from Appalachian folklore in order to make a contribution to the field of Appalachian studies"--
