

1. Record Nr.	UNINA9910794936603321
Titolo	Literature of the Stuart successions : an anthology // edited by Andrew McRae and John West
Pubbl/distr/stampa	Manchester, [England] : , : Manchester University Press, , 2017 ©2017
ISBN	1-5261-0465-2 1-5261-0464-4
Descrizione fisica	1 online resource (338 pages) : illustrations (black and white)
Disciplina	820.8004
Soggetti	English literature - Early modern, 1500-1700 Great Britain History Stuarts, 1603-1714 Sources
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>III. 3 Andrew Marvell, The First Anniversary of the Government under his Highness the Lord Protector (1655) III. 4 From The Public Intelligencer, 152 (November 1658) ; III. 5 John Dryden, Heroic Stanzas, Consecrated to the Glorious Memory of his Most Serene and Renowned Highness Oliver Late Lord Protector of this Commonwealth, &c. Written after the Celebration of his Funeral (1659) ; III. 6 The World in a Maze, or, Oliver's Ghost (1659) ; Part IV: 1660; Introduction; IV. 1 The Declaration of Breda (1660) ; IV. 2 John Milton, from The Ready and Easy Way to Establish a Free Commonwealth (1660).</p> <p>II. 5 George Eglisam, from The Forerunner of Revenge. Upon the Duke of Buckingham, for the Poisoning of the Most Potent King James of Happy Memory King of Great Britain, and the Lord Marquis of Hamilton, and Others of the Nobility (1626) II. 6 William Drummond of Hawthornden, from The Entertainment of the High and Mighty Monarch Charles (1633) ; Part III: 1653 and 1658; Introduction; III. 1 [Marchamont Nedham], from Mercurius Politicus, 184 (December 1653) ; III. 2 'The Character of a Protector' (c. 1654).</p> <p>II. 1 John Rous, from his diary (27 March 1625)II. 2 James Shirley, 'Upon the Death of King James' (1646); II. 3 John Donne, from The First Sermon Preached to King Charles (1625) ; II. 4 From A True Discourse of All the Royal Passages, Triumphs and Ceremonies, Observed at the</p>

Contract and Marriage of the High and Mighty Charles, King of Great Britain, and the Most Excellentest of Ladies, the Lady Henrietta Maria of Bourbon (1625).

I.5 A New Song to the Great Comfort and Rejoicing of All True English Hearts, at our Most Gracious King James his Proclamation, upon the 24 of March Last Past in the City of London (1603) I.6 Thomas Dekker, from The Whole Magnificent Entertainment: Given to King James, Queen Anne his Wife, and Henry Frederick th; I.7 Ben Jonson, 'A Panegyre on the Happy Entrance of James our Sovereign to his First High Session of Parliament' (1604); I.8 King James, from The Kings Majesty's Speech, as it was Delivered by him in the Upper House of the Parliament (1604); Part II: 1625; Introduction.

Cover; Literature of the Stuart successions; Contents; List of figures ; Acknowledgements and conventions ; List of abbreviations ; General introduction; Part I: 1603; Introduction; I. 1 A Proclamation Declaring the Undoubted Right of our Sovereign Lord King James, to the Crown of the Realms of England, France and Ireland (1603); I.2 Richard Niccols, 'A True Subject's Sorrow, for the Loss of his Late Sovereign' (1603); I.3 Michael Drayton, To the Majesty of King James (1603); I.4 Sir John Davies, 'The King's Welcome' and 'To the Queen at the Same Time' (1603).

Sommario/riassunto

Literature of the Stuart Successions is an anthology of primary material relating to the Stuart successions. The six Stuart successions (1603, 1625, 1660, 1685, 1688-9, 1702) punctuate this turbulent period of British history. In addition, there were two accessions to the role of Lord Protector (those of Oliver and Richard Cromwell). Each succession generated an outpouring of publications in a wide range of forms and genres, including speeches, diary-entries, news reports, letters and sermons. Above all, successions were marked in poems, by some of the greatest writers of the age. By gathering together some of the very best Stuart succession writing, Literature of the Stuart Successions offers fresh perspectives upon the history and culture of the period. It includes fifty texts (or extracts), selected to demonstrate the breadth and significance of succession writing, as well as introductory and explanatory material.

2. Record Nr.	UNINA9910563056603321
Autore	Mladenova Olga
Titolo	Russian Second-Language Textbooks and Identity in the Universe of Discourse : A Contribution to Macropragmatics // Olga Mladenova
Pubbl/distr/stampa	Frankfurt a.M. , : PH02, 2004
Edizione	[1st, New ed.]
Descrizione fisica	1 online resource (259 p.) : , EPDF
Collana	Slavistische Beitrage ; 432
Soggetti	Language
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Peter Lang GmbH, Internationaler Verlag der Wissenschaften
Nota di contenuto	Preliminary Considerations: Language and Identity - Typology of Second-Language Textbooks - Second-Language Textbooks as a Discursive Formation - Authors between Anonymity and Authority - Identity and Second-Language Textbooks - In the Field of Concomitance: Valuable Wholes and Their Symbolic Components- 'I' and 'We': Private vs. Public - A Bird's-Eye View
Sommario/riassunto	This book provides an overview of the modifications and interaction of the Second-Language Learning discursive formation and the Identity discursive formation over four centuries of Russian history. It proposes an explanatory model in which small-scale linguistic detail is combined harmoniously with larger-scale language units in order to illuminate matters of cultural importance in their linguistic guise. Hallmark of its interdisciplinary scope is the isomorphic interpretation of image and text. Compositionally, interdisciplinarity pours into a nonlinear narrative; this narrative follows a spiral, redefining on a higher level and in a different setting distinctions, which were first discovered on a lower level with the theoretical devices of other disciplines. The lower coil of the helix accommodates the complementary argumentations of anthropology and lexical semantics; the higher one brings the conclusions to the plane of discourse analysis and semiotics