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Sommario/riassunto	In the two decades since the first edition of Contemporary Plays by Women of Color was published, its significance to the theatrical landscape in the United States has grown exponentially. Work by female writers and writers of color is more widely produced, published, and studied than ever before. Drawing from an exciting range of theaters, large and small, from across the country, Roberta Uno brings together an up-to-date selection of plays from renowned and emerging playwrights tackling a variety of topics. From the playful to the painful, this revised and updated edition presents a rich array of voices, aesthetics, and stories for a transforming America.