

1. Record Nr.	UNINA9910455534503321
Autore	Welsh Alexander
Titolo	Freud's wishful dream book [[electronic resource] /] / Alexander Welsh
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, c1994
ISBN	1-282-75197-2 9786612751974 1-4008-2136-3 1-4008-1379-4
Edizione	[Course Book]
Descrizione fisica	1 online resource (158 p.)
Disciplina	154.6/34
Soggetti	Dream interpretation Psychoanalysis Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 139-145).
Nota di contenuto	Front matter -- CONTENTS -- PREFACE -- CHAPTER ONE. "A Dream Is the Fulfilment of a Wish" -- CHAPTER TWO. "Dreams Really Have a Secret Meaning" -- CHAPTER THREE. "So Far as I Knew, I Was Not an Ambitious Man" -- CHAPTER FOUR. "It Had Been Possible to Hoodwink the Censorship" -- CHAPTER FIVE. "The Only Villain among the Crowd of Noble Characters" -- INDEX OF WORKS CITED
Sommario/riassunto	Although it is customary to credit Freud's self-analysis, it may be more accurate, Alexander Welsh argues, to say that psychoanalysis began when The Interpretation of Dreams was published in the last weeks of the nineteenth century. Only by going public with his theory--that dreams manifest hidden wishes--did Freud establish a position to defend and embark upon a career. That position and career have been among the most influential in this century. In August 1899, Freud wrote to Wilhelm Fliess of the dream book in terms reminiscent of Dante's Inferno. Beginning from a dark wood, this modern journey features "a concealed pass though which I lead the reader--my specimen dream with its peculiarities, details, indiscretions, bad jokes--and then suddenly the high ground and the view and the question, Which way do you wish to go now?" Physician that he is, Freud appoints himself guide

rather than hero, yet the way "you" wish to go is very much his prescribed way. In Welsh's book, readers are invited on Freud's journey, to pause at each concealed pass in his seminal work and ask where the guide is taking them and why. Along the way, Welsh shows how Freud's arbitrary turnings are themselves wishful, intended to persuade by pleasing the reader and author alike; that his interest in secrets and his self-proclaimed modest ambition are products of their time; and that the book may best be read as a romance or serial comedy. "Some of the humor throughout," Welsh notes, "can only be understood as a particular kind of fine performance." Welsh offers the first critical overview of the argument in Freud's masterpiece and of the author who presents himself as guide.

2. Record Nr.	UNINA9910794933303321
Titolo	Chinesisch-Deutscher Imagereport : Das bild Chinas im deutschsprachigen Raum aus kultur- medien- und sprachwissenschaftlicher Perspektive (2000-2013) // herausgegeben von Friedemann Vogel und Jia Wenjian
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2017 ©2017
ISBN	3-11-054228-5 3-11-054426-1
Descrizione fisica	1 online resource (312 pages)
Collana	Sprache und Wissen, , 1864-2284 ; ; Band 28
Classificazione	LAN009000HIS008000SOC000000
Disciplina	073
Soggetti	Mass media - Germany Intercultural communication - Germany China Press coverage Germany
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Frontmatter -- Inhalt -- Vorwort der Herausgeber -- Das Bild Chinas im deutschsprachigen Raum -- China im Spiegel der Printmedien -- Zwischen Verdammung und Überhöhung? -- Linguistische

Imageanalyse Chinas -- „Reich der Mittel“ -- „China wirkt ja vor allem so bedrohlich und unsympathisch, weil die Chinesen so übermotiviert sind, so ekelehrgeizig.“ -- Von Hunden, Hürden und Brücken -- Die Wechselwirkung des Selbstbildes und des Fremdbildes -- Das Bild von Überseechinesen in den deutschen Leitmedien -- Kontrastive Untersuchung zu den medial konstruierten Tibetdiskursen -- Die Dynamik von Stereotypen -- Das politische Chinabild -- Das China-Image in der deutschsprachigen Werbung -- Graphisches Erzählen über China -- Interkulturelle Analyse der kommunikativen Wirkung chinesischer Image-Filme -- Chinesische Zusammenfassungen der Beiträge -- -- Autorenverzeichnis

Sommario/riassunto

Gegenstand des Bandes sind Ethnostereotype über China bzw. Chinesen in der deutschsprachigen Medienöffentlichkeit. Im Fokus stehen dabei die kulturellen, sprachlichen und medialen Konstitutionsbedingungen stereotyper Perspektivierungen, ihre besonderen Ausprägungen seit der Jahrtausendwende sowie qualitative und quantifizierende, computergestützte Verfahren zu ihrer Untersuchung. Der Band gibt einen Überblick zur bisherigen Forschung, dokumentiert die Ergebnisse eines dreijährigen Projektes zur Linguistischen Imageanalyse Chinas und formuliert Vorschläge für die zukünftige deutsch-chinesische, interkulturelle Kommunikation und Zusammenarbeit. Der Band richtet sich nicht nur an Geistes- und Sozialwissenschaftler, sondern auch an Praktiker aus Politik, Wirtschaft und interkultureller Kommunikation.

This volume examines ethnic stereotypes of China and the Chinese people in German public media. It focuses on the formative cultural, linguistic, and media conditions for generating stereotypical views, their manifestations in the new millennium, and methods for studying them. The book surveys current research and formulates suggestions to improve German-Chinese intercultural communication.

3. Record Nr.	UNISALENTO991001106839707536
Autore	Villani, Vinicio
Titolo	Matematica per discipline bio-mediche / Vinicio Villani
ISBN	8838606692
Descrizione fisica	viii, 302 p. ill. ; 24 cm
Classificazione	AMS 26-01 AMS 92-01
Disciplina	515
Soggetti	Mathematics for nonmathematicians Real analysis - Textbooks
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia