

1. Record Nr.	UNINA9910794926703321
Autore	Worth Rachel
Titolo	Clothing and landscape in Victorian England [[electronic resource] ] : working-class dress and rural life // Rachel Worth
Pubbl/distr/stampa	London, England : , : I.B.Tauris, , 2018 London, England : , : Bloomsbury Publishing, , 2019
ISBN	9781350985759 : (ebk : Bloomsbury)
Descrizione fisica	x, 212p. ; : ill
Disciplina	391/.024
Soggetti	Clothing and dress - England - History - 19th century Working class - Clothing - England - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	List of Illustrations -- Acknowledgments -- Introduction -- Chapter 1. Change and Transition in Victorian England : The rural context -- Chapter 2. Women's Work, Education and the Domesticity of Dress : Surveying and documenting the rural (I) -- Chapter 3. Clothing and its Acquisition in a Changing Society : Surveying and documenting the rural (II) -- Chapter 4. Painting Nostalgia : Dress and the vision of a vanishing rural world -- Chapter 5. Photography and Rural Dress : 'Work of art' or documentary realism? -- Chapter 6. Clothing and the 'Counter-Myth' in Images of Rural England -- Chapter 7. Thomas Hardy : Tradition, fashion and the approach of modernity -- Chapter 8. Rural Working-Class Dress : Survival, representation and change -- Conclusion : Clothing and landscape -- Notes -- Bibliography -- Index -- Plates.
Sommario/riassunto	"In the context of this rapidly changing world, Rachel Worth explores the ways in which the clothing of the rural working classes was represented visually in paintings and photographs and by the literary sources of documentary, autobiography and fiction, as well as by the particular pattern of survival and collection by museums of garments of rural provenance. Rachel Worth explores ways in which clothing and how it is represented throws light on wider social and cultural aspects of society, as well as how 'traditional' styles of dress, like men's smock-

frocks or women's sun-bonnets, came to be replaced by 'fashion'. Her compelling study, with black & white and colour illustrations, both adds a broader dimension to the history of dress by considering it within the social and cultural context of its time and discusses how clothing enriches our understanding of the social history of the Victorian period."--

---