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Autore	Bailey Dina A.
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Collana	Interpreting history series
Disciplina	069
Soggetti	Museums - Social aspects Museums - Political aspects Cultural pluralism
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Nota di contenuto	Using dialogue to interpret immigration: the National Dialogues on Immigration Project / Sarah Pharaon -- The Arab American National Museum / Anan Ameri -- Speaking of change in a new immigrant gateway / Janeen Bryant -- Talking about immigration with children through a social justice lens / Linda Blanshay -- Between two worlds: incubating a new approach to community engagement and civic responsibility in an art museum / Suzanne Seriff -- Dialogue with audiences about migration in the Red Star Line Museum / Bram Beelaert -- Who is an American?: moving conversations at Lowell National Historical Park / Emily Levine and Resi Polixa -- Museo Urbano's border immigration dialogues / Yolanda Chavez Leyva.
Sommario/riassunto	"Interpreting Immigration at Museums and Historic Sites includes strategies for the design, implementation, marketing and sustaining of programs that help visitors use the lens of history to address contemporary immigration issues and provides case studies, immigration program designs, audience building strategies, among others. The title considers the questions: How can museums use their collections and key stories as starting points for audience engagement around immigration past and present? How can museums move beyond the "we are a nation of immigrants" narrative - a narrative that does not

resonate for all audiences? How can museums make opportunities for safe, open dialogue on immigration accessible to all stakeholders including both new immigrants and receiving communities? Interpreting Immigration includes strategies for the design, implementation, marketing and sustaining of programs that help visitors use the lens of history to address contemporary immigration issues"--
