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Nota di contenuto	Online video-to-video adaptation -- The many voices of Antoine Dodson -- The many faces of Sweet Brown -- Hitler...played by Der Untergangers -- Sweding Dirty Harry: collaged confessions of a cinemasochist -- Conclusion: another Neverending Story.
Sommario/riassunto	"This book shows how traditional notions of the processes and products of creative adaptation are evolving online. It provides a vocabulary to analyze, discuss, and theorize about the implications of online forms of adaptation and highlights the potential and possible ethical quandaries of adaptation online"--