

1. Record Nr.	UNINA9910794917003321
Autore	Furlan Laura M.
Titolo	Indigenous cities : urban Indian fiction and the histories of relocation / / Laura M. Furlan
Pubbl/distr/stampa	Lincoln, [Nebraska] ; ; London, [England] : , : University of Nebraska Press, , 2017 ©2017
ISBN	1-4962-0272-4 1-4962-0274-0
Descrizione fisica	1 online resource
Classificazione	LIT004060
Disciplina	810.9/897
Soggetti	American fiction - Indian authors - History and criticism Indians in literature Cities and towns in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: List of Illustrations Acknowledgments Introduction 1. An Indigenous Awakening 2. The Urban Ghost Dance 3. Roots and Routes of the Hub 4. The City as Confluence -- Epilogue Source Acknowledgments Notes Bibliography Index.
Sommario/riassunto	"A critical study of contemporary American Indian narratives set in urban spaces that reveals how these texts respond to diaspora, dislocation, citizenship, and reclamation"-- "In Indigenous Cities Laura M. Furlan demonstrates that stories of the urban experience are essential to an understanding of modern Indigeneity. She situates Native identity among theories of diaspora, cosmopolitanism, and transnationalism by examining urban narratives--such as those written by Sherman Alexie, Janet Campbell Hale, Louise Erdrich, and Susan Power--along with the work of filmmakers and artists. In these stories, Native peoples navigate new surroundings, find and reformulate community, and maintain and redefine Indian identity in the postrelocation era. These narratives illuminate the changing relationship between urban Indigenous peoples

and their tribal nations and territories and the ways in which new cosmopolitan bonds both reshape and are interpreted by tribal identities. Though the majority of American Indigenous populations do not reside on reservations, these spaces regularly define discussions and literature about Native citizenship and identity. Meanwhile, conversations about the shift to urban settings often focus on elements of dispossession, subjectivity, and assimilation. Furlan takes a critical look at Indigenous fiction from the last three decades to present a new way of looking at urban experiences that explains mobility and relocation as a form of resistance. In these stories Indian bodies are not bound by state-imposed borders or confined to Indian Country as it is traditionally conceived. Furlan demonstrates that cities have always been Indian land and Indigenous peoples have always been cosmopolitan and urban."--
