

1. Record Nr.	UNINA9910453144803321
Autore	Tajiri Larry <1914-1965.>
Titolo	Pacific citizens [[electronic resource]] : Larry and Guyo Tajiri and Japanese American journalism in the World War II era / / edited, with an introduction and notes, by Greg Robinson ; foreword by Harry K. Honda
Pubbl/distr/stampa	Urbana, : University of Illinois Press, c2012
ISBN	0-252-09383-6 1-283-99249-3
Descrizione fisica	1 online resource (346 p.)
Collana	The Asian American experience
Altri autori (Persone)	RobinsonGreg <1966-> TajiriGuyo <1915-2007.>
Disciplina	973/.04956
Soggetti	Japanese Americans - Press coverage - United States - History - 20th century Japanese Americans - Social conditions - 20th century Japanese Americans - Forced removal and internment, 1942-1945 - Press coverage - United States World War, 1939-1945 - Japanese Americans - Press coverage - United States Japanese American newspapers - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Articles and correspondence of Larry Tajiri with a selection of writings by Guyo Tajiri.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Title Page""; ""Copyright Page""; ""Contents""; ""Series Foreword Roger Daniels""; ""Foreword Harry K. Honda""; ""Introduction: Larry and Guyo Tajiri and the Pacific Citizen""; ""Chapter One: The Early Years""; ""1. ""Sincerity/El Monte,"" Kashu Mainichi, June 9, 1933""; ""2. ""Rest in Peace,"" Kashu Mainichi, November 8, 1933""; ""3. ""New Year's Day 1934,"" Kashu Mainichi, January 1, 1934""; ""4. ""Klieg Lights,"" Japanese American Courier, January 1, 1934""; ""5. ""Discriminatory Bugaboos,"" Kashu Mainichi, May 13, 1934""; ""6. ""World Court,"" Nichi Bei, February 19, 1935"" ""7. ""As American Born Japanese View Their Role in the USA,"" Corpus Christi Times, March 1, 1935""""8. ""Inter-racial Marriage,"" Nichi Bei, June 24, 1935""; ""9. ""The Nisei: Queer People of the Pacific,"" Rafu

Shimpo, December 2, 1935""; ""10. ""Under Martial Law,"" Nichi Bei, May 8, 1936""; ""11. ""Japanese Farmers Suffer Losses in Cannery Strike,"" Rafu Shimpo, April 25, 1937""; ""12. ""Chinese Americans,"" Nichi Bei, September 9, 1937""; ""13. ""The Worst Enemy,"" Nichi Bei, October 21, 1937""; ""14. ""Major Fighting is Over,"" Nichi Bei, January 1, 1938"" ""15. ""Japanese Spies,"" Nichi Bei, April 6, 1938"" ""16. ""State Primary Election Notes,"" Nichi Bei, August 28, 1938""; ""17. ""Nisei Writers and Fascism,"" Nichi Bei, August 18, 1939""; ""18. ""Europe on the Brink,"" Nichi Bei, August 24, 1939""; ""19. ""Name Unknown,"" Nichi Bei, October 18, 1939""; ""20. ""Lindy's New Role,"" Nichi Bei, August 19, 1940""; ""21. ""Race Prejudice,"" Nichi Bei, August 30, 1940""; ""22. ""A Nisei Writer, '41,"" Nichi Bei, January 1, 1941""; ""Chapter Two: Wartime Columns and Editorials""

""1. ""TELEGRAM PHASE OVER!' U.S. Expects Nisei to Show Their Fealty in Action,"" JACD Newsletter, Dece"" ""2. ""Over 200 Japanese Held as Dangerous Aliens in New York's Ellis Island,"" Nichi Bei, December 31, ""; ""3. ""What We Face as Citizens in the Present Crisis,"" Speech before United Citizens Federation, Febru""; ""4. ""Vagaries: U.S. Nisei Lack Own Folk Music,"" Pacific Citizen, June 4, 1942""; ""5. ""Nisei USA,"" Pacific Citizen, June 25, 1942""; ""6. ""Filming the Evacuation,"" Pacific Citizen, October 15, 1942""; ""7. ""Nisei USA,"" Pacific Citizen, December 17, 1942""

""8. ""Segregating the Disloyal,"" Pacific Citizen, February 25, 1943"" ""9. ""The Negro and Evacuation,"" Pacific Citizen, March 18, 1943""; ""10. ""Mrs. Roosevelt Investigates,"" Pacific Citizen, April 27, 1943""; ""11. ""Relocation,"" Topaz Trek, June 1943""; ""12. ""Malice in Wonderland,"" Pacific Citizen, September 25, 1943""; ""13. ""Mr. District Attorney,"" Pacific Citizen, November 13, 1943""; ""14. ""The Jap Questionnaire,"" Pacific Citizen, December 11, 1943""; ""15. ""Racial Problems and Faith in Democracy: A Double Bond between Japanese Americans and Japanese C""

""16. ""The Rocky Shimpo,"" Pacific Citizen, April 4, 1944""

2. Record Nr.	UNINA9910794912903321
Titolo	A 21st century debate on science and religion / / edited by Shiva Khalili, Fraser Watts
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2017 ©2017
ISBN	1-5275-0053-5
Descrizione fisica	1 online resource (220 pages) : illustrations
Disciplina	215
Soggetti	Religion and science
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters.

3. Record Nr.	UNINA9910157447803321
Autore	Caruso Enrico
Titolo	Caruso and tetrazzini on the art of singing / / Enrico Caruso
Pubbl/distr/stampa	To be supplied, : Project Gutenberg, 2010
Edizione	[1st ed.]
Descrizione fisica	1 online resource
Collana	Dover Books on Music.
Classificazione	MUS028000MUS040000MUS042000
Disciplina	784.9/3
Soggetti	Singing Music
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from eBook information screen..
Nota di contenuto	Cover -- Title page -- Copyright -- Contents -- Preface -- The Art of Singing -- Luisa Tetrazzini -- Breath Control The Foundation of Singing -- The Mastery of the Tongue -- Tone Emission and Attack -- Facial Expression and Mirror Practice -- Appreciative Attitude and Critical Attitude -- The Art of Singing -- The Career of Enrico Caruso -- From a Personal Viewpoint -- The Voice and Tone Production -- Faults to be Corrected -- Good Diction a Requisite -- Pet Superstitions of Great Singers.
Sommario/riassunto	Two of opera's greatest names offer encouragement and useful advice to aspiring singers in this classic guide. Tenor Enrico Caruso and coloratura soprano Luisa Tetrazzini employ nontechnical terms to provide an informal vocalist's anatomy, with instructions for the proper training, care, and disposition of the tongue, lungs, diaphragm, mouth, and the voice itself. Tetrazzini deals with the foundations of singing in breath control; tone emission and attack; and, sending aspiring performers to the mirror, facial expression and dress. Caruso remarks on tone production; such faults as the "white voice" and "goat voice"; the necessity of good diction; the role of diet; and the part superstition plays in certain singers' performances. These consummate artists show great charm and presence as writers, and this little book is a great pleasure to read.