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| Autore | Pretty Jules N. |
| Titolo | The East Country : almanac tales of valley and shore / / Jules Pretty |
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| ISBN | 1-5017-0934-8 |
| Descrizione fisica | 1 online resource (pages cm) |
| Disciplina | 942.6 |
| Soggetti | Country life - England - Stour Valley (Cambridgeshire, Essex, and Suffolk) Natural history - England - Stour Valley (Cambridgeshire, Essex, and Suffolk) Stour Valley (Cambridgeshire, Essex, and Suffolk, England) Description and travel |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Frontmatter -- CONTENTS -- PREFACE -- A GEOGRAPHIC LOCATOR -- JANUARY -- FEBRUARY -- MARCH -- APRIL -- MAY -- JUNE -- JULY -- AUGUST -- SEPTEMBER -- OCTOBER -- NOVEMBER -- DECEMBER -- CROSSING THE NEW YEAR |
| Sommario/riassunto | The East Country is a work of creative nonfiction in which the acclaimed nature writer Jules Pretty integrates memoir, natural history, cultural critique, and spiritual reflection into a single compelling narrative. Pretty frames his book around Aldo Leopold and his classic A Sand County Almanac, bringing Leopold's ethic-that some could live without nature but most should not-into the twenty-first century. In The East Country, Pretty follows the seasons through seventy-four tales set in a variety of landscapes from valley to salty shore. Pretty convinces us that we should all develop long attachments to the local, observing that the land can change us for the better. |