

1. Record Nr.	UNINA9910794894703321
Autore	Evans Lucy <1979->
Titolo	Communities in contemporary Anglophone Caribbean short stories / / Lucy Evans [[electronic resource]]
Pubbl/distr/stampa	Liverpool : , : Liverpool University Press, , 2014
ISBN	1-78962-345-6 1-78138-604-8 1-78138-485-1
Descrizione fisica	1 online resource (x, 230 pages) : digital, PDF file(s)
Collana	Postcolonialism across the disciplines ; ; 16
Disciplina	810.99729
Soggetti	Short stories, Caribbean (English) - 20th century - History and criticism Caribbean literature - 20th century - History and criticism Communities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 07 Jul 2020).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Rural Communities: Olive Senior, Earl Lovelace and the short story form -- Village life in Olive Senior's Summer Lightning and Other Stories -- From country to city in Earl Lovelace's A Brief Conversion and Other Stories -- 2. Urban Communities: Downtown worlds -- Uptown worlds -- Writing Kingston in Kwame Dawes' A Place to Hide and Other Stories and Alecia McKenzie's Satellite City and Other Stories -- 3. National Communities: Fugal voices in Lawrence Scott's Witchbroom -- The journey upriver in Mark McWatt's Suspended Sentences: Fictions of Atonement -- 4. Global Communities: The diasporic family in Dionne Brand's At the Full and Change of the Moon -- Mobile readerships in Robert Antoni's My Grandmother's Erotic Folktales.
Sommario/riassunto	This book examines the representation of community in contemporary Anglophone Caribbean short stories, focusing on the most recent wave of Caribbean short story writers following the genre's revival in the mid 1980s. The first extended study of Caribbean short stories, it presents the phenomenon of interconnected stories as a significant feature of late twentieth and early twenty-first century Anglophone Caribbean literary cultures. It contends that the short story collection and cycle, literary forms regarded by genre theorists as necessarily concerned

with representations of community, are particularly appropriate and enabling as a vehicle through which to conceptualise Caribbean communities. The book covers short story collections and cycles by Olive Senior, Earl Lovelace, Kwame Dawes, Alecia McKenzie, Lawrence Scott, Mark Mcwatt, Robert Antoni and Dionne Brand. It argues that the form of interconnected stories is a crucial part of these writers' imagining of communities which may be fractured, plural and fraught with tensions, but which nevertheless hold together. The book takes an interdisciplinary approach to the study of community, bringing literary representations of community into dialogue with models of community developed in the field of Caribbean anthropology. The works analysed are set in Trinidad, Jamaica and Guyana, and in several cases the setting extends to the Caribbean diaspora in Europe and North America. Looking in turn at rural, urban, national and global communities, the book draws attention to changing conceptions of community around the turn of the millennium. \* The book is the first monograph on Caribbean short stories. \* It is the first book-length study to directly address the subject of community in Anglophone Caribbean literature. \* The book covers the work of eight critically acclaimed Caribbean writers. \* Due to the centrality of short story writing to the development of a Caribbean literary tradition, the book offers readers an accessible introduction to the broader field of Caribbean literature and culture. \* With its interdisciplinary approach, the book will appeal to Caribbeanists working in social science disciplines as well as those working in literary and cultural studies.

---

2. Record Nr.	UNINA9910819046703321
Titolo	Everyday life in Joseon-era Korea : economy and society // The Organization of Korean Historians, Seoul ; edited and translated by Michael D. Shin ; co-translated by Edward Park
Pubbl/distr/stampa	Leiden, Netherlands : , : Global Oriental, , 2014 ©2014
ISBN	90-04-26115-X
Descrizione fisica	1 online resource (314 p.)
Altri autori (Persone)	ShinMichael D ParkEdward
Disciplina	951.9/02
Soggetti	Korea Social life and customs Korea Social conditions Korea Economic conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Michael D. Shin and Edward Park -- The Intimate Past: An Introduction to the Joseon Period / Michael D. Shin -- Farming in the Joseon Period / Kuentae Kim -- A Typical Day and Year in the Life of the Peasantry / Jeong Sup Yeom -- The Tax Burden of the Peasantry / Sung Woo Kim -- Currency and the Value of Money / Hun-Chang Lee -- The Merchants of Seoul / Uk Lee -- The Joys and Sorrows of the Itinerant Merchants / Pil JO Yoo -- Foreign Trade and Interpreter Officials / Kyung-ran Kim -- Salt: White Gold / Eui-Hwan Kim -- Seeking Work at Mines / Soo-chang Oh -- When Did Joseon's Population Reach Ten Million? / Dong-Hwan Ko -- Rural Society and Zhu Xi's Community Compact / Nae-Hyun Kwon -- Why Did Peasants Create the Dure? / Hae Jun Lee -- Did Fake Genealogies Exist? / Jin Young Jung -- The Baekjeong Class / Ki-jung Kwon -- The Rebellion of Im Ggeokjeong / Sang Kwon Han -- Did People Divorce in the Joseon Period? / Soon-Hyung Kwon -- The Educational System / Dong-Pyo Jang -- Military Life / Tae-Won Seo -- The Penal System / Jae-woo Sim -- Eating Culture / Yeon-sik Chung -- Liquor and Taverns / Yeon-sik Chung -- Tea and Tobacco / Jong-rok O -- The Outhouses of the

Sommario/riassunto

Winner of the 2014 Choice Outstanding Academic Title Award *Everyday Life in Joseon-Era Korea* shows how the momentous changes of the time transformed the lives of the common people. In twenty-three concise chapters, the book covers topics ranging from agriculture, commerce, and mining to education, marriage, and food culture. It examines how both the spread of Neo-Confucianism in the early Joseon period and its decline from the seventeenth century impacted economic and social life. The book also demonstrates that much of what is thought of as ancient Korean tradition actually developed in the Joseon period. Chapters in this book discuss how customs such as ancestor worship, the use of genealogies, and foods such as kimchi all originated or became widespread in this era. Contributors: Kim Kuentae, Yeom Jeong Sup, Kim Sung Woo, Lee Hun-Chang, Lee Uk, Yoo Pil Jo, Kim Kyung-ran, Kim Eui-Hwan, Oh Soo-chang, Ko Dong-Hwan, Kwon Nae-Hyun, Lee Hae Jun, Jung Jin Young, Kwon Ki-jung, Han Sang Kwon, Kwon Soon-Hyung, Jang Dong-Pyo, Seo-Tae-Won, Sim Jae-woo, Chung Yeon-sik, O Jong-rok, Hong Soon Min. This volume was co-translated by Edward Park and Michael D. Shin.

---