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Nota di contenuto	Slavery and its legacies : remembering labour exploitation in the Francophone world / Nicola Frith and Kate Hodgson -- The limits of memorialization : commemoration, musealization and patrimony. Representing the slave past : the limits of museographical and patrimonial discourses / Christine Chivallon ; Telling stories of slavery : cultural re-appropriations of slave memory in the French Caribbean today / Catherine Reinhardt ; The art of reconciliation : the memorial to the abolition of slavery in Nantes / Nicola Frith ; Shaping representations of the past in a former slave-trade port : Slavery Remembrance Day (10 May) in Nantes / Renaud Hourcade ; Haiti and the memorial discourses of slavery after 1804 / Kate Hodgson -- Beyond the abolitionist moment : memories and counter-memories of labour exploitation. Cette ile n'est pas une ile : locating Goree / Charles Forsdick ; Multiple memories : slavery and indenture in Mauritian literature in French / Srilata Ravi ; Speaking of slavery : representations of domestic slavery in the oral epics of Francophone west Africa / Sotonye Omuku ; From forgetting to remembrance : slavery and forced

labour in Tunisia / Ines Mrad Dali ; Imaging the present : an iconography of slavery in contemporary African art / Claire Griffiths ; Cartographies of memory, politics of emancipation / Francoise Verges.

Sommario/riassunto

Recent years have seen a growing body of literature dedicated to memories of slavery in the Anglophone world, yet little has been done to approach this subject from Francophone perspectives. This collection responds to the urgent need to contribute to current research on slavery and memory studies by focusing specifically on the Francophone world. Featuring the scholarship of leading academics in France, Britain, the United States and Canada, the collection reflects upon contemporary commemorative practices that relate to the history of slavery and the slave trade, and questions how they function in relationship to other, less memorialized histories of exploitation, such as indentured and forced labour. The volume is set against the context of France's growing body of memory legislation, as well as its close cultural and political connections to its former empire, all of which make it an influential player in how slavery continues to be memorialized and conceptualized in the public sphere. Contributors retrace and redraw the narrative map of slavery and its legacies in the Francophone world through a comparative understanding of how these different, but interconnected forms of labour exploitation have been remembered and/or forgotten from European, West African, Indian Ocean and Caribbean perspectives.
