

1. Record Nr.	UNINA9910452546603321
Autore	Kayes Gillyanne
Titolo	Singing and the actor // Gillyanne Kayes
Pubbl/distr/stampa	New York : , : Routledge, , 2005
ISBN	0-429-23677-8 0-203-82178-5 1-283-88307-4 1-136-75986-7
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (213 p.)
Collana	Theatre arts book
Disciplina	783
Soggetti	Singing - Instruction and study Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Second edition first published in Great Britain in 2004 by A&C Black Publishers Ltd.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	section 1. How the voice works -- section 2. Training your voice -- section 3. Working the text.
Sommario/riassunto	Singing and the Actor takes the reader step by step through a practical training programme relevant to the modern singing actor and dancer. A variety of contemporary voice qualities including Belting and Twang are explained, with excercises for each topic.

2. Record Nr.	UNINA9910794878203321
Autore	Collier Bruce
Titolo	Charles Babbage and the engines of perfection / / Bruce Collier and James MacLachlan
Pubbl/distr/stampa	New York ; ; Oxford : , : Oxford University Press , , [1998] ©1998
ISBN	0-19-028235-5 0-19-802508-4
Descrizione fisica	1 online resource (123 pages) : illustrations
Collana	Oxford portraits in science
Altri autori (Persone)	MacLachlanJames H. <1928->
Disciplina	681.140924
Soggetti	Mathematicians - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Charles Babbage, the grandfather of the modern computer, did not live to see even one of his calculating machines at work. A dazzling genius with vision extending far beyond the limitations of the Victorian age, Babbage successfully calculated a table of logarithms during his years at Cambridge University, allowing mathematical calculations to be executed with extreme precision. Only the possibility of human error prevented complete accuracy, and Babbage understood that the only way to attain perfection is to leave the human mind entirely out of the equation. He devoted most of his life and spent most of his private fortune and government stipend trying to improve his difference engines and analytical engines. Bruce Collier and James MacLachlan chronicle Babbage's education and scientific career, his remarkably active social life and long string of personal tragedies, his forays into philosophy and economics, his successes and failures, and the biggest disappointment of his life-- his ingenious inventions were centuries ahead of the primitive capabilities of Victorian technology. Oxford Portraits in Science is an on-going series of scientific biographies for young adults. Written by top scholars and writers, each biography examines the personality of its subject as well as the thought process leading to his or her discoveries. These illustrated biographies combine

accessible technical information with compelling personal stories to portray the scientists whose work has shaped our understanding of the natural world.
