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Titolo	Dreams of waking : an anthology of Iberian lyric poetry, 1400-1700 // edited and translated by Vincent Barletta, Mark L. Bajus, and Cici Malik
Pubbl/distr/stampa	Chicago ; ; London : , : The University of Chicago Press, , [2013] ©2013
ISBN	0-226-01147-X
Descrizione fisica	1 online resource (430 pages) : illustrations
Disciplina	861.008
Soggetti	Spanish poetry - To 1500 Portuguese poetry - To 1500
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Janus: Inigo Lopez de Mendoza, marques de Santillana (1398-1458) -- Ausias March (1400?-1459) -- Joan Rois de Corella (1435-1497) -- Gil Vicente (1465?-1537) -- Garcia de Resende (1470-1536) -- Bernardim Ribeiro (1482?-1550?) -- Cristobal de Castillejo (1491-1556) -- Venus: Francisco de Sa de Miranda (1481-1558) -- Joan Bosca (1490?-1542) -- Garcilaso de la Vega (1501?-1536) -- Antonio Ferreira (1528-1569) -- Pero de Andrade Caminha (1520?-1589) -- Fray Luis de Leon (1527-1591) -- Luisa Sigee de Velasco (1522?-1560) -- Fernando de Herrera (1534-1598) -- Francisco de Aldana (1537?-1578) -- San Juan de la Cruz (1542-1591) -- Santa Teresa de Avila (1515-1582) -- Jorge de Montemayor (Montemor) (1520?-1561) -- Joan Timoneda (1518? -1583) -- Aljamiado poetry (second half of sixteenth century): Luis Vaz de Camoes (1524?-1580) -- Bacchus: Miguel de Cervantes Saavedra (1547-1616) -- Lope Felix de Vega Carpio (1562-1635) -- Luis de Gongora y Argote (1561-1627) -- Francisco Rodrigues Lobo (1580-1622) -- Francesc Vicens Garcia i Torres (el rector de Vallfogona) (1580?-1623) -- Francisco de Quevedo (1580-1645) -- Tomas de Noronha (d. 1651) -- Soror Violante do Ceu (1602-1693) -- Francisco Manuel de Melo (1608-1666) -- Francesc Fontanella (1622-1682?) -- Gregorio de Matos (1636-1696) -- Sor Juana Ines de la Cruz (1649? -1695) -- Juan del Valle y Caviedes (1652?-1697?).

In this anthology, Vincent Barletta, Mark L. Bajus, and Cici Malik treat the Iberian lyric in the late Middle Ages and early modernity as a deeply multilingual, transnational genre that needs to break away from the old essentialist ideas about language, geography, and identity in order to be understood properly. More and more, scholars and students are recognizing the limitations of single-language, nationalist, and period-bound canons and are looking for different ways to approach the study of literature. The Iberian Peninsula is an excellent site for this approach, where the history and politics of the region, along with its creative literature, need to be read and studied together with the way the works were composed by poets and eventually consumed by readers. With a generous selection of more than one hundred poems from thirty-three poets, *Dreams of Waking* is unique in its coverage of the three main languages—Catalan, Portuguese, and Spanish—and lyrical styles employed by peninsular poets. It contains new translations of canonical poems but also translations of many poems that have never before been edited or translated. Brief headnotes provide essential details of the poets' lives, and a general introduction by the volume editors shows how the poems and languages fruitfully intersect. With helpful annotations to the poetry, as well as a selected bibliography containing the most important editions and translations from all three of the main Iberian languages, this volume will be an indispensable tool for both specialists and students in comparative literature.
