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Nota di contenuto	Machine generated contents note: -- Preface -- Notes on Contributors -- Note on Sources and Key to Abbreviations -- Introduction: What Is German Idealism?; Matthew C. Altman -- PART I: KANT -- 1. Kant's Career in German Idealism; Steve Naragon -- 2. Kant's Legacy for German Idealism: Versions of Autonomy; Paul Guyer -- 3. Kant's Three Transcendentals, Explanation, and the Hypothesis of Pure Apperception; Timothy Rosenkoetter -- 4. Moral Goodness and Human Equality in Kant's Ethical Theory; Lara Denis -- 5. Kant and the Possibility of Transcendental Freedom; Benjamin Vilhauer -- 6. Why Should We Cultivate Taste? Answers from Kant's Early and Late Aesthetic Theory; Brian Watkins -- 7. Transcendental Idealism as the Backdrop for Kant's Theory of Religion; Stephen R. Palmquist -- 8. Kant's Political Philosophy; Allen Wood -- 9. Kant's Anthropology and Its Method: The Epistemic Uses of Teleology in the Natural World and Beyond; Alix Cohen -- PART II: REACTIONS TO KANT -- 10. Jacobi on Kant, or Moral Naturalism vs. Idealism; Benjamin D. Crowe -- 11. Rationalism, Empiricism, and Skepticism: The Curious Case of Maimon's 'Coalition-System'; Peter Thielke -- 12. Reinhold and the Transformation of Philosophy into a Science; Kien-how Goh -- PART III: FICHTE -- 13. Fichte: His Life and Philosophical Calling; Marina F.

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The Palgrave Handbook of German Idealism features essays from leading scholars on German philosophy. It is the most comprehensive secondary source available, covering not only the full range of work by Kant, Fichte, Schelling and Hegel, but also idealists such as Reinhold and Schopenhauer, critics such as Jacobi, Maimon, and the German Romantics.

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