

1. Record Nr.	UNISALENT0991000892019707536
Autore	Abels, Herbert
Titolo	Finite presentability of S-arithmetic groups compact presentability of solvable groups / Herbert Abels
Pubbl/distr/stampa	Berlin-Heidelberg : Springer-Verlag, 1987
ISBN	3540179755
Descrizione fisica	vi, 178 p. ; 24 cm.
Collana	Lecture notes in mathematics, 0075-8434 ; 1261
Classificazione	AMS 11E99 AMS 20F AMS 20F05 AMS 20F16 AMS 20F18 AMS 20G AMS 20G10 AMS 20G25 AMS 20G30 AMS 22D05
Disciplina	512.22
Soggetti	Group theory Solvable groups
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910794863903321
Autore	Hegel Georg Wilhelm Friedrich <1770-1831, >
Titolo	Aesthetics . Volume 1 : lectures on fine art // by G.W.F. Hegel ; translated by T.M. Knox
Pubbl/distr/stampa	Oxford : , : Clarendon Press, , 2010
ISBN	0-19-161692-3
Descrizione fisica	1 online resource (634 pages)
Disciplina	111.85
Soggetti	Aesthetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>In his Aesthetics Hegel gives full expression to his seminal theory of art. He surveys the history of art from ancient India, Egypt, and Greece through to the Romantic movement of his own time, criticizes major works, and probes their meaning and significance; his rich array of examples gives broad scope for his judgement and makes vivid his exposition of his theory. The substantial Introduction is Hegel's best exposition of his general philosophy of art, and provides the ideal way into his Aesthetics. In Part I he considers the general nature of art: he distinguishes art, as a spiritual experience, from religion and philosophy; he discusses the beauty of art and differentiates it from the beauty of nature; and he examines artistic genius and originality. Part II provides a sort of history of art, divided into three periods called Symbolic (India, Persia, Egypt), Classical (Greece), and Romantic (medieval and post-medieval up to the end of the eighteenth century). Part III deals individually with architecture, sculpture, painting, music, and literature.</p>