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Autore	Foster R. F (Robert Fitzroy), <1949->
Titolo	Words alone : Yeats and his inheritance // R.F. Foster
Pubbl/distr/stampa	Oxford : , : Oxford University Press, , [2011] ©2011
ISBN	0-19-161967-1
Descrizione fisica	1 online resource (xix, 236 pages) : illustrations
Classificazione	HL 4945
Disciplina	821.8
Soggetti	English literature - Irish authors - History and criticism English literature - 19th century - History and criticism Influence (Literary, artistic, etc.) English literature - Irish influences Ireland Civilization 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 174-219) and index.
Nota di contenuto	National tales and national futures in Ireland and Scotland after 1800 -- The first Romantics : young Irelands between Catholic emancipation and the famine -- Lost in the big house : Anglo-Irishry and the uses of the supernatural -- Oisín comes home : Yeats as inheritor.
Sommario/riassunto	W. B. Yeats is usually seen as a great innovator who put his stamp so decisively on modern Irish literature that most of his successors worked in his shadow. R. F. Foster's eloquent and authoritative book weaves together literature and history to present an alternative perspective. By returning to the rich seed-bed of nineteenth-century Irish writing, Words Alone charts some of the influences, including romantic 'national tales' in post-Union Ireland, the poetry and polemic of the Young Ireland movement, the occult and supernatural novels of Sheridan LeFanu, William Carleton's 'peasant fictions', and fairy-lore and folktale collectors that created the unique and powerful Yeatsian voice of the decade from 1885 to 1895. As well as placing these literary movements in a vivid contemporary context of politics, polemic and social tension, Foster discusses recent critical and interpretive approaches to these phenomena. He shows that the use Yeats made of his predecessors during his apprenticeship, and the part that a self-conscious use of

Irish literary tradition played in the construction of his path-breaking early work as he attempted to 'hammer his thoughts into a unity' made him an inheritor as much as an inventor.
