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Autore	Schafer Judith
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Nota di contenuto	Preliminary Material -- Erste Zugänge: Lenz' TextSpielRäume -- Dramaturgien des Fragmentarischen -- BruchStücke: Das Fragmentarische Schreiben von J.M.R.Lenz -- Lenz' Theater der AusEinAnderSetzung -- Abbildungsnachweise -- Bibliographie -- Personenregister.
Sommario/riassunto	The writings of J.M.R. Lenz (1751-92), with their fragmentary dramaturgies, are an expression of a "helical world" which man can only encounter with a "straight look". They radically question conventions of representation and perception. The view that »the world has no bridges« leads Lenz in his theater texts and theoretical writings to a dramaturgy of the fragmentary. The fragmentary as an event establishes an »infinite reading«, which in the present study repeatedly shows new, different paths in and through the »bridgeless« texts. The texts are spaces in which Lenz breaks with drama and stage conventions - such as probability, three units, peep boxes. They open up perspectives that are also significant for today's theater practice and theory.