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Nota di contenuto	Intro -- Contents -- Notes on Contributors -- Introduction: Tua res agitur, tua fabula narratur: In Search of Lost Sovereignty -- Part 1 The Janus-Face of Dispossession -- Ruling (Out) the Province and Its Consequences: Sovereignty, Dispossession, and Sacrificial Violence -- The Time of Dispossession: The Conflict, Composition and Geophilosophy of Revolution in East Central Europe -- Manifesting Dispossession: Politics of the Avant-garde -- Part 2 The Politics of Post-imperial Hi/storytelling -- Claiming the West for the East: Classical Antiquity as an Alternative Source of Turkish Post-Ottoman Identity? -- Andric and the Bridge: Dispossessed Writers and the Novel as a Site of Enduring Homelessness -- Anika and the "Big Other" -- Melancholic Dispossession in The Diary about Carnojevic -- Part 3 The Post-post-imperial Retake -- Failures of Community: Andric in Andricgrad -- Literature and the Politics of Denial: Slovenian Novels on 'The Erasure' -- Cosmopolitan Counter-Narratives of Dispossession: Migration, Memory, and Metanarration in the Work of Aleksandar Hemon -- Index of Names.
Sommario/riassunto	"With the Treaty of Versailles, the Western nation-state powers

introduced into the East Central European region the principle of national self-determination. This principle was buttressed by frustrated native elites who regarded the establishment of their respective nation-states as a welcome opportunity for their own affirmation. They desired sovereignty but were prevented from accomplishing it by their multiple dispossession. National elites started to blame each other for this humiliating condition. The successor states were dispossessed of power, territories, and glory. The new nation-states were frustrated by their devastating condition. The dispersed Jews were left without the imperial protection. This embarrassing state gave rise to collective (historical) and individual (fictional) narratives of dispossession. This volume investigates their intended and unintended interaction.

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