

1. Record Nr.	UNINA9910794835903321
Autore	Backhouse Clare
Titolo	Fashion and popular print in early modern England : depicting dress in black-letter ballads / / Clare Backhouse
Pubbl/distr/stampa	London, England : , : I.B. Tauris & Co. Ltd, , 2019 [London, England] : , : Bloomsbury Publishing, , 2019
ISBN	1-350-98637-2 1-78672-196-1 1-78673-196-7
Edizione	[First edition.]
Descrizione fisica	1 online resource (274 pages) : illustrations
Collana	Dress cultures
Disciplina	821/.0440904
Soggetti	Ballads, English - History and criticism Broadside - England - 17th century Clothing and dress in literature Clothing and dress - England - History - 17th century English poetry - Early modern, 1500-1700 - History and criticism Fashion in literature Popular culture and literature - England - History - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 203-244) and indexes.
Nota di contenuto	List of Illustrations -- List of Abbreviations -- Introduction -- 1 Commodities of Print and Dress -- 2 Ballad Comment on Dress -- 3 Ballad Pictures: Conventions of Clothes and the Body -- 4 Classical Ideals and Satirical Deviations I: Masculinity, Fashion and the Defence of the Nation -- 5 Classical Ideals and Satirical Deviations II: Female Bodies, Feminine Fashions and Economic Benefits -- Epilogue -- Bibliography -- Acknowledgements -- Index.
Sommario/riassunto	Fashion featured in black-letter broadside ballads over a hundred years before fashion magazines appeared in England. In the seventeenth century, these single-sheet prints contained rhyming song texts and woodcut pictures, accessible to almost everyone in the country. Dress was a popular subject for ballads, as well as being a commodity with close material and cultural connections to them. This book analyses

how the distinctive words and images of these ballads made meaning, both in relation to each other on the ballad sheet and in response to contemporary national events, sumptuary legislation, religious practice, economic theory, the visual arts and literature.

---