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Autore	Kozloff Sarah
Titolo	The best years of our lives // Sarah Kozloff
Pubbl/distr/stampa	New York : , : Palgrave Macmillan on behalf of British Film Institute, , 2011
ISBN	1-83871-342-5 1-84457-566-7
Descrizione fisica	1 online resource (112 pages) : illustrations, photographs
Collana	BFI film classics
Classificazione	PER004000PER004030ART057000
Disciplina	791.43/72
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Compliant with Level AA of the Web Content Accessibility Guidelines. Content is displayed as HTML full text which can easily be resized or read with assistive technology, with mark-up that allows screen readers and keyboard-only users to navigate easily.
Nota di bibliografia	Includes bibliographical references (pages 109-110).
Nota di contenuto	Introduction -- Historical Context -- Production History -- Reception -- Aesthetics -- Best Years' Thematic Connotations -- Afterword.
Sommario/riassunto	"Due to its popularity and the controversy it engendered, The Best Years of Our Lives stands as one of the most important cultural documents of the post-WWII era. Moreover, with its emphasis on soldiers returning from war with post-traumatic stress syndrome, facing an uncertain economic climate, and strained domestic lives, the film speaks with emotional power directly to contemporary issues, including the devastating injuries and insecurities faced by soldiers returning home from combat in Afghanistan and Iraq today. Among the topics discussed are American neorealism, aesthetics, war and homecoming, and more."--Provided by publisher.