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Titolo	Grey Gardens // Matthew Tinkcom
Pubbl/distr/stampa	London : , : British Film Institute : , : Bloomsbury Publishing (UK), , 2011
ISBN	1-83871-343-3 1-84457-567-5
Edizione	[First edition.]
Descrizione fisica	1 online resource (97 pages) : illustrations (some color), photographs
Collana	BFI Film Classics
Classificazione	PER004030PER004000PER000000
Disciplina	974.70922
Soggetti	Film & Media Films, cinema
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A BFI book published by Palgrave Macmillan."
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction -- 'We Belong Together' : Melodrama as Non-Fiction in Grey Gardens -- 'The Revolutionary Costume' : Little Edie and Fashion -- 'If You Can't Get a Man to Propose to You, You Might As Well be Dead!' : Direct Cinema and the Problem of Seduction -- Conclusion : 'I'm Pulverized by the Latest Thing' : Grey Gardens and its Lives -- Notes -- Credits.
Sommario/riassunto	Grey Gardens (1975) is one of most important documentary films of the past thirty years, gaining the status of a cult classic. Matthew Tinkcom argues that the film reshaped documentary cinema by moving the non-fiction camera to the heart of the household, a private space into which film-makers had seldom previously ventured.